

35th Annual Annie Awards Categories & Rules

ENTRY PROCEDURES

Nominations are currently being accepted for the 35th Annual Annie Awards. Honoring excellence in the field of animation, the Annie Awards are presented annually by the International Animated Film Society, ASIFA-Hollywood.

SUBMISSION ELIGIBILITY

Entries submitted for consideration must be from productions that first publicly aired, or were exhibited in an animation festival or were commercially released in the United States between January 1, 2007 and December 31, 2007.

Entries submitted for consideration in the Production categories will be nominated based on the completed production in its entirety. Entries submitted for consideration in the Individual Achievement categories will be nominated based on work from a single production; entries will not be nominated based on a body of work (e.g., an entire television season of writing). Teams must be entered in Individual Achievement categories for Directing, Music and Writing, providing that each person received the required screen credit to be eligible member of the team. Partial team submissions will not be accepted.

The person submitting the entry must be a member of ASIFA-Hollywood in good standing. While any individual may submit an entry for consideration, each entry form must be signed by an Executive Producer or Producer associated with the production.

ENTRY PROCEDURE AND SUBMISSION DEADLINE

An entry form must be filled out for each submission that is being entered for award consideration.

To enter, please visit www.annieawards.org and fill out an entry form, then submit it online.

After the form has been sent, you will be instructed to print out the completed entry form. This hard copy will then need to be signed by the Executive Producer or Producer associated with the production. The signed form, along with an Inventory and Fees form and appropriate entry fees will then need to be sent to ASIFA-Hollywood.

The deadline to receive all forms (online and hardcopy) and fees is **October 5, 2007**.

In addition to submitting an entry form, each entry will also be required to provide ASIFA-Hollywood with specific items (i.e. clips, storyboards, designs, etc) for nomination judging purposes. The deadline to receive nomination materials is **October 26, 2007**.

MECHANICAL REQUIREMENTS

For categories requiring clips, submissions must be no longer than 5-minute. All entries will be edited together in Final Cut Pro for judging purposes.

Please submit self-contained, digital (Quick Time) files on DVD-Rom. Do NOT make a playable (MPG2) DVD. Rather, this is a standard DVD used as data storage.

Preferred format:

8-bit uncompressed (720x486)

Highest quality but excerpts longer than about 3.5-4 minutes will have to be split across two DVDs, since DVDs only store 4.2 GBs (this year). We will stitch them together. A few frames of handles across a scene edit point would be helpful.

Alternates if above is not possible:

DVCPRO50 (only works with Final Cut Pro) (720x480)

Smaller file, will fit on one DVD.

DV Codec (720x480) (incls. DVCAM)

Smaller file, will fit on one DVD, but quality not great, especially for animation.

Animation Codec at 99% quality (720x486)

Slightly smaller file, might fit on one DVD.

AVIDs, but PLEASE use an above codec if possible:

AVID 1:1 Quick Time

Same note as 8-bit uncompressed above.

AVID 2:1 Quick Time

Smaller, compressed file, will fit on one DVD.

Material not using one of these codec's is subject to disqualification. Please contact Les Perkins at les@annieawards.org, if you have any questions about these technical specifications.

In the case of the design and storyboarding categories, copies of artwork and storyboard will need to be sent (do not submit original materials; they cannot be returned). A copy of the original entry form must also be included with the nomination material that is being submitted.

Please consult the category in question for specific mechanical requirements.

All video footage must be slated at the head of picture and other printed judging materials must be clearly labeled as followed:

**35TH ANNUAL ANNIE AWARDS
CATEGORY NUMBER AND NAME
NAME OF INDIVIDUAL AND CREDIT RECEIVED (if applicable)
PRODUCTION COMPANY
TITLE OF PRODUCTION
TOTAL RUNNING TIME (if applicable)**

Entries that do not follow these Submission and Mechanical requirements are subject to disqualification.

COST OF ENTRY

Membership to ASIFA-Hollywood is required to be eligible to enter submissions for Annie Award consideration. Annual membership dues are \$75 (\$100 if residing outside the United States). The first entry submitted is \$25. There is a \$100 entry fee for each additional entry. Entry fees, and membership fees (if needed) must accompany the entry and Inventory and Fees form, and must be received no later than **October 26, 2007**.

Entries received without the appropriate fees shall be subject to disqualification.

Annie Award sponsors (Bronze and higher) are exempt from the entry fee but not the membership requirement. Qualified Annie Award sponsors are required to include a copy of their sponsor contract with their entry paperwork, as proof of their sponsorship.

Entry fees are non-refundable.

There is no entry fee required for submitting recommendations for the Juried Awards. However, recommendations may be made only by members of ASIFA-Hollywood.

CONTACT INFORMATION

Please call ASIFA-Hollywood at **(818) 842-8330** with any questions regarding the Annie Awards Categories and Rules. E-mail correspondence may be sent to Gretchen Dixon at gretchen@annieawards.org. Updates to this publication and other news will be posted on the Annie Awards website:

<http://www.annieawards.org>

NOMINATION PROCEDURES

Nominees will be chosen from eligible entries by Nominating Committees. Nominating Committees will be appointed by the Board of Directors of ASIFA-Hollywood. Entries in each category will be judged by a committee comprised of individuals qualified to judge that category. Each committee may choose between two and five nominees from the pool of eligible entries. If a Nominating Committee feels there are no entries worthy of recognition, it may elect not to give any award, subject to approval by the Board of Directors. If a Nominating Committee feels there is only one entry

worthy of recognition, it may elect to give the award to that one entry, subject to approval by the Board of Directors. At the sole discretion of the Nominating Committee, the Committee may solicit entries that were not submitted for possible nomination consideration.

ELIGIBILITY TO VOTE

Only members of ASIFA-Hollywood in good standing as of **November 30, 2007** shall be eligible to participate in the final voting process of the 35th Annual Annie Awards. The voting process will be conducted online, by secret ballot.

IF YOU ARE NOMINATED

Nominees shall be required to provide ASIFA-Hollywood with the following material:

Balloting Material

To insure that members review the nominations prior to voting, all nominees shall be required to provide judging material for the online Annie Award ballot.

For all production categories, excluding the Short Subject and Television Commercial categories, an 8 Bit, uncompressed Quick Time movie, selected from the footage that was submitted for nomination consideration, not exceeding one minute in length from the nominated production, will be needed. Nominees shall be required to upload this material onto the Annie Awards ftp site. Productions nominated in the Short Subject and Television Commercial categories, will have the production shown in its entirety on the online Annie Award ballot. This footage shall be taken from the judging material that was submitted by the nominee.

For individual achievements, excluding the individuals nominated in the Character and Production Design categories, an 8 Bit, uncompressed Quick Time movie, selected from the footage that was submitted for nomination consideration, not exceeding one minute in length, shall be required. In the case of the Feature and Television Storyboard categories, a one-minute clip should come from the animatic that was submitted for nomination consideration. Nominees shall be required to upload this material onto the Annie Awards ftp site.

The deadline to receive balloting material is **December 14, 2007**.

In the event that a Nominee does not supply material for the Annie Award ballot, ASIFA-Hollywood shall generate the necessary item from nominee's nomination entry material. If this occurs, Nominees shall be subject to a \$250 fee, per nomination, to cover the cost of producing the element for the ballot.

Award Ceremony Material

As part of the Annie Award ceremony, clips of the nominees work to be shown during award presentation will be required,

For all production categories, excluding the Animated Television Commercial category, a clip from the nominated production will be requested for use in the Annie Award ceremony. Nominated productions in the Animated Television Commercial category, shall be asked to provide a tape of the entire commercial for the ceremony

Each nominated individual, excluding the individuals nominated in the Character and Production Design categories, shall be required to provide a clip for the award ceremony. Nominees in the Animated Effects and Character Animation categories shall be asked to provide a clip of the animators original work, along with a clip of the finished scene. Nominees in the Storyboarding categories, shall be requested to submit an animatic of the nominated storyboard, along with a clip of the finished scene.

The deadline to receive materials for the Annie Award ceremony is **January 11, 2008**.

Program Book Material

ASIFA-Hollywood will publish an Annie Award program book, which will be given to everyone in attendance at the award ceremony, as well as sent to all ASIFA-Hollywood members.

Nominees in the production categories are requested to supply a black and white still image from the production. Individuals nominated in the individual achievement category are asked to provide a black and white photograph or caricature of the individual and a brief biography (75 words, or less), will be required. The deadline to receive nomination materials and material for the program book is **December 14, 2007**.

OTHER USE ENTRY AND NOMINATION MATERIALS BY ASIFA-HOLLYWOOD

All entry material submitted or nomination materials provided for the Annie Awards shall become the property of ASIFA-Hollywood, and at its discretion may be used by the organization for archival and/or educational purposes.

CHANGES TO NOMINATION LISTING

There will be a \$150 fee for each name that is added to a nomination after the Annie Award nominations have been announced. Additional charges may also be imposed in the event that a change to any nomination listing results in any unforeseen costs to ASIFA-Hollywood.

AWARDS CEREMONY

Annie Award recipients will be announced and presented with their awards at the Annie Awards ceremony, which will take place on Friday, February 8, 2008, at Royce Hall, on the campus of UCLA, in Los Angeles, California.

CERTIFICATES AND TROPHIES

- a. Nomination Certificates shall be awarded to all Annie Award Nominees.
- b. Commendations may be purchased by the producer of an Annie Award winning production as recognition for those individuals who materially contributed to the Annie Award winning production.
- c. Commendations may be purchased by a person who has been awarded an Annie Award for Outstanding Individual Achievement as recognition for those individuals who materially contributed to the Annie Award winning work.
- d. A single Annie Award trophy shall be given to an Annie Award winning production. Individuals either receiving screen credit as Producer or Director on an Annie Award winning production, or a studio or company that materially contributed to the Annie Award winning production, shall be eligible to purchase a duplicate Annie Award trophy.
- e. A single Annie Award trophy for Outstanding Individual Achievement shall be given in each category. In the case of a team award, only one trophy shall be presented to the team. At the team's discretion, the trophy may be inscribed with all team members' names, or individual trophies may be purchased by each team member.

FOR YOUR CONSIDERATION MATERIAL

Nominees are permitted to inform ASIFA-Hollywood members about their Annie Award nomination(s). Items such as a DVD, VHS cassette or an invitation to a screenings of Annie Award nominated production, may be sent to the voting membership of ASIFA-Hollywood. Please contact the ASIFA-Hollywood office for further information regarding for your consideration mailings.

Nominees are also strongly encouraged to post the judging material that was submitted for nomination consideration on the internet. ASIFA-Hollywood will link all nominees "for your consideration" pages from its Annie Award website, at no charge.

PRODUCTION CATEGORIES

1. Annie Award for Best Animated Feature

An Annie Award for Best Animated Feature shall be awarded to an animated feature in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated feature must have originally been released theatrically between January 1, 2007 and December 31, 2007.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

2. Annie Award for Best Animated Home Entertainment Production

An Annie Award for Best Animated Home Entertainment Production shall be awarded to an animated production in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated home entertainment production must have been originally produced for, and released on DVD, between January 1, 2007 and December 31, 2007. Compilations or animated productions that originally premiered in other media (e.g., theatrical or television) and were later released on DVD shall not be eligible to receive this award.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

3. Annie Award for Best Animated Short Subject

An Annie Award for Best Animated Short Subject shall be awarded to an animated short subject in recognition of creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an animated short subject must have been originally exhibited or released on any media (e.g., theatrical, television, Internet) between January 1, 2007 and December 31, 2007. Individual segments from an animated television program, television specials or pilots are not eligible to receive this award. Animated main title, interstitials, bonus material for DVD's music videos and trailers may also be considered for this honor.

Mechanical Requirements for Entry: The entire short subject per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

4. Annie Award for Best Animated Television Commercial

An Annie Award for Best Animated Television Commercial shall be awarded to an animated television commercial in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated television commercial must have originally appeared on television between January 1, 2007 and December 31, 2007. In cases where multiple commercials were part of an advertising campaign, each spot must be submitted as a separate entry.

Mechanical Requirements for Entry: The entire commercial on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical

Requirements. Also include a copy of the entry form with the material submitted.

5. Annie Award for Best Animated Television Production

An Annie Award for Best Animated Television Production shall be awarded to an animated television series or animated television special in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award an animated television program must have appeared on television between January 1, 2007 and December 31, 2007. Re-runs or animated productions that originally premiered in other media (i.e. theatrical or home entertainment) and were later shown on television are not eligible for this award.

Productions entered in this category shall not be eligible for an Annie Award for Animated Television Production Produced for Children.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

6. Annie Award for Best Animated Television Production Produced For Children

An Annie Award for Best Animated Television Production Produced for Children shall be awarded to an animated television series or animated television special in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award the animated television production should be aimed at a children's audience, and must have appeared on television between January 1, 2007 and December 31, 2007. Re-runs or animated productions that originally premiered in other media (i.e. theatrical or home entertainment) and were later shown on television are not eligible for this award.

Productions entered in this category shall not be eligible for the Annie Award for Best Animated Television Production.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, per the technical guidelines outlined under Mechanical Requirements. Each clip must include a slated at the head of each shot indicating which character, or characters, the artist animated. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

11. Annie Award for Outstanding Individual Achievement for Character Animation in an a Television Production

An Annie Award for Outstanding Individual Achievement for Character Animation in a Television Production shall be awarded to a Character Animator for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit on an animated television production as a Character Animator on a single character, or multiple characters in a single production, that was originally released between January 1, 2007 and December 31, 2007. Individuals responsible for creating character animation in a live action production are also eligible to be considered for this award.

This award shall only be given to a single individual. It may not be given as a team award. In cases where multiple Animators have worked on the same character, or characters, each artist must submit their own work as a separate entry for consideration.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, per the technical guidelines outlined under Mechanical Requirements. Each clip must include a slated at the head of each shot indicating which character, or characters, the artist animated. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

12. Annie Award for Outstanding Individual Achievement for Character Design in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Character Design in an Animated Feature Production shall be awarded to a Character Designer for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit on an animated feature production as a Character Designer on an animated theatrical feature or home entertainment production that was originally released between January 1, 2007 and December 31, 2007. A Character Designer may submit either a single character, or multiple characters from a single production for consideration in this category. This award shall only be given to a single individual. It may not be given as a team award. In cases where multiple Character Designers have worked on a production, each

artist must submit their own work as a separate entry for consideration.

Mechanical Requirements for Entry: A maximum of ten character model sheets (no original artwork, please). Each sheet submitted may be no larger than 11 x 17. A digital copy of each piece of artwork (jpeg) will also be required. Please label all material submitted as indicated above under Submission and Mechanical Requirements. Also include a copy of the entry form with the material submitted.

13. Annie Award for Outstanding Individual Achievement for Character Design in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Character Design in an Animated Television Production shall be awarded to a Character Designer for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, a Character Designer on an animated television production, originally appearing on television between January 1, 2007 and December 31, 2007. A Character Designer may submit either a single character, or multiple characters from a single production for consideration in this category. This award shall only be given to a single individual. It may not be given as a team award. In the case where multiple Character Designers have worked on a production, each artist must submit their own work as a separate entry for consideration. In the case of an animated television series, where a Character Designer has created a character or multiple characters for more than one episode, designs from each episode must be submitted as a separate entry.

Mechanical Requirements for Entry: A maximum of ten character model sheets (no original artwork, please). Each sheet submitted may be no larger than 11 x 17. A digital copy of each piece of artwork (jpeg) will also be required. Please label all material submitted as indicated above under Submission and Mechanical Requirements. Also include a copy of the entry form with the material submitted.

14. Annie Award for Outstanding Individual Achievement for Directing in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Directing in an Animated Feature Production shall be awarded to a Director, or a team of Directors, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, Director on an animated theatrical feature, a Director of animation on a live action/animated theatrical feature, or a home entertainment production that was originally released between January 1, 2007 and December 31, 2007. A team of Directors are also eligible to receive this award provided that each person received a screen credit as

Director or Co-Director on the production. Partial team submissions will not be accepted.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

15. Annie Award for Outstanding Individual Achievement for Directing in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Directing in an Animated Television Production shall be awarded to a Director, or a team of Directors, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, Director on an animated television production, originally appearing on television between January 1, 2007 and December 31, 2007. A team of Directors are also eligible to receive this award provided that each person received identical screen credit as Director on the production. Partial team submissions will not be accepted. In the case of an animated television series, where a Director has directed more than one episode, each episode directed must be submitted as a separate entry.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

16. Annie Award for Outstanding Individual Achievement for Music in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Music in an Animated Feature Production shall be awarded for creative excellence for music in the field of animation.

Eligibility: The entire music production, including main title, underscore and songs, shall be judged for award consideration in this category. Partial submission will not be accepted. All music must have been originally created for the production, to be considered for this award. To be eligible to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as a Composer and/or Lyricist on an animated theatrical feature or a home entertainment production that was originally released between January 1, 2007 and December 31, 2007.

Mechanical Requirements for Entry: Clips from the production featuring a representation of the music (score and songs), not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under

Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

17. Annie Award for Outstanding Individual Achievement for Music in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Music in an Animated Television Production shall be awarded for creative excellence for music in the field of animation.

Eligibility: The entire music production, including main title, underscore and songs, shall be judged for award consideration in this category. Partial submission will not be accepted. All music must have been originally created for the production, to be considered for this award. To be eligible to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as a Composer and/or Lyricist on an animated television production that was originally released between January 1, 2007 and December 31, 2007. In the case of an animated television series, the music production for each episode must be submitted as a separate entry.

Mechanical Requirements for Entry: Clips from the production featuring a representation of the music (score and songs), not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

18. Annie Award for Outstanding Individual Achievement for Production Design in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Production Design in an Animated Feature Production shall be awarded to an individual for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the area of, and received screen credit as either an Art Director or Production Designer on an animated theatrical feature or animated home entertainment production that was originally released between January 1, 2007 and December 31, 2007. This honor may also be given as a team award provided that each person received the identical screen credit of Art Director or Production Designer on the production.

Mechanical Requirements for Entry: A maximum of ten sheets of artwork (no originals, please). Each sheet submitted may be no larger than 11 x 17. Please label all material submitted as indicated above under Submission and Mechanical Requirements. Also include a copy of the entry form with the material submitted.

19. Annie Award for Outstanding Individual Achievement for Production Design in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Production Design in an Animated Television Production shall be awarded to an individual for creative excellence in the field of animation.

Eligibility: an individual must have worked in the area of, and received screen credit as either an Art Director or Production Designer on an animated television production that was originally released between January 1, 2007 and December 31, 2007. This honor may also be given as a team award provided that each person received the identical screen credit of Art Director or Production Designer on the production.

Mechanical Requirements for Entry: A maximum of ten sheets of artwork (no originals, please). Each sheet submitted may be no larger than 11 x 17. Please label all material submitted as indicated above under Submission and Mechanical Requirements. Also include a copy of the entry form with the material submitted.

20. Annie Award for Outstanding Individual Achievement for Storyboarding in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Storyboarding in an Animated Feature Production shall be awarded to a Storyboard Artist for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, a Storyboard Artist on an animated theatrical feature or animated home entertainment production that was originally released between January 1, 2007 and December 31, 2007. This award may only be given to a single individual. It shall not be given as a team award. In the case where multiple Storyboard Artists have worked on a single production, each artist must submit their own work as a separate entry for consideration.

Mechanical Requirements for Entry: A storyreel not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

21. Annie Award for Outstanding Individual Achievement for Storyboarding in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Storyboarding in an Animated Television Production shall be awarded to a Storyboard Artist for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, a Storyboard Artist on an animated television production, originally appearing on television between January 1, 2007 and December 31,

2007. This award may only be given to a single individual. It shall not be given as a team award. In the case where multiple Storyboard Artists have worked on a single production, each artist must submit their own work as a separate entry for consideration.

Mechanical Requirements for Entry: Either a storyreel not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements, or a storyboard (maximum 50 pages), with each storyboard page no larger than 11 x 17. Please label all material submitted as indicated above under Submission and Mechanical Requirements. Also include a copy of the entry form with the material submitted.

22. Annie Award for Outstanding Individual Achievement for Voice Acting in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Voice Acting in an Animated Feature Production shall be awarded to a female or a male voice artist for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, a voice artist must have provided the voice for a single character in an animated theatrical feature or home entertainment production that was originally released between January 1, 2007 and December 31, 2007. In cases where a performer has provided the voice for more than one character, each individual character performance must be submitted as a separate entry for consideration.

Mechanical Requirements for Entry: Clips from the production, showcasing the voice actor's performance, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

23. Annie Award for Outstanding Individual Achievement for Voice Acting in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Voice Acting in an Animated Television Production shall be awarded to a female or a male voice artist for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, a voice artist must have provided the voice for a single character in an animated television production, originally appearing on television between January 1, 2007 and December 31, 2007. In cases where a performer has provided the voice for more than one character, each separate character performance must be submitted as a separate entry for consideration.

Mechanical Requirements for Entry: Clips from the production, showcasing the voice actor's performance, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as

instructed under Mechanical Requirements. Also include a copy of the entry form with the material submitted.

24. Annie Award for Outstanding Individual Achievement for Writing in an Animated Feature Production

An Annie Award for Outstanding Individual Achievement for Writing in an Animated Feature Production shall be awarded to a Writer, or a team of Writers, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, a Writer on an animated theatrical feature or animated home entertainment production that was originally released between January 1, 2007 and December 31, 2007. A team of Writers are also eligible to receive this award, provided that each person received the identical screen credit of Writer on the production.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also please include a copy of the script and the entry form with the material submitted.

25. Annie Award for Outstanding Individual Achievement for Writing in an Animated Television Production

An Annie Award for Outstanding Individual Achievement for Writing in an Animated Television Production shall be awarded to a Writer, or a team of Writers, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as, a Writer on an animated television production, originally appearing on television between January 1, 2007 and December 31, 2007. A team of Writers are also eligible to receive this award, provided that each person received the identical screen credit of Writer on the production.

Mechanical Requirements for Entry: Clips from the production, not exceeding five minutes in length, on a DVD, per the technical guidelines outlined under Mechanical Requirements. Please label the DVD and DVD case as instructed under Mechanical Requirements. Also please include a copy of the script and the entry form with the material submitted.

JURIED AWARDS

26. June Foray Award

The June Foray Award may be given to an individual who has made a significant and benevolent or charitable impact on the art and industry of animation.

The Board of Directors of ASIFA-Hollywood shall select by a two thirds (2/3) majority vote a single award recipient. This award recipient may be selected from the pool of submitted recommendations or may be chosen from outside the recommendation pool. At its discretion, the Board of Directors may elect not to give an award.

Mechanical Requirements for Entry: A detailed statement describing the person's involvement in animation and how he or she has made a positive and significant impact on the animation industry and the art form. Also include any supplemental material that supports the recommendation such as articles or letters of recommendation. Be sure to label supplemental material so that they may be clearly identified. Also, please include a copy of the recommendation form with the material submitted.

27. Ub Iwerks Award

The Ub Iwerks Award may be given to an individual or company for a technical advancement that has made a significant impact on the art or industry of animation.

A jury appointed by the Board of Directors of ASIFA-Hollywood shall select a single nominee to be presented to the Board of Directors. This nominee may be selected from the pool of submitted recommendations or may be chosen by the jury from outside the recommendation pool. At its discretion, the jury may elect not to select a nominee.

The Board of Directors of ASIFA-Hollywood, by a two thirds (2/3) majority vote, shall then either ratify the selection made by the jury, choose another recipient, or at its discretion elect not to give the award.

Mechanical Requirements for Entry: A detailed statement describing the technical achievement and how that achievement has made a significant impact on the art or industry of animation. Also include any supplemental material that supports the recommendation such as brochures, letters of recommendation, or a DVD, which demonstrates the technical innovation. Be sure to label the DVD and DVD case as indicated above under Submission and Mechanical Requirements. Other supplemental material should be similarly labeled. Also, please include a copy of the recommendation form with the material submitted.

28. Winsor McCay Award

A Winsor McCay Award may be awarded to a maximum of three individuals in recognition of lifetime or career contributions to the art of animation in producing, directing, animating, design, writing, voice acting, sound and sound effects, technical work, music, professional

teaching, or for other endeavors which exhibit outstanding contributions to excellence in animation.

An individual currently serving on the Board of Directors of ASIFA-Hollywood is ineligible to receive the Winsor McCay award. The Board of Directors of ASIFA-Hollywood shall select by a two thirds (2/3) majority vote an award recipient. This award recipient may be selected from the pool of submitted recommendations or may be chosen from outside the recommendation pool. At its discretion, the Board of Directors may elect not to give an award.

Mechanical Requirements for Entry: A detailed statement describing the person's lifetime contribution to the art of animation. Also include any supplemental material that supports the recommendation such as articles or letters of recommendation. Be sure to label supplemental material so that they may be clearly identified. Also, please include a copy of the recommendation form with the material submitted.

29. Annie Award for Special Achievement in Animation

An Annie Award for Special Achievement in Animation may be given to an individual, individuals, or a company for unique and outstanding achievement falling within the Annie Award eligibility period and not recognized within the existing award category structure. This special award would be given by the Board of Directors of ASIFA-Hollywood, only by a unanimous vote, when such recognition is deemed desirable.

30. Certificate of Merit

Certificates of Merit shall be awarded to an individual or organization for service to the art, craft, and industry of animation. The Board of Directors of ASIFA-Hollywood, by a two thirds (2/3) majority vote, shall choose one or more Certificate recipients, or at its discretion elect not to award any Certificates.

35th Annual Annie Awards Key Dates

October 5, 2007
Deadline to receive entries forms

October 26, 2007
Deadline to receive materials
for nomination judging

November 30, 2007
Deadline to renew or join ASIFA-Hollywood
in order to participate in Annie Award voting

December 3, 2007
Announce Annie Award nominations

December 14, 2007
Deadline to receive materials
for Annie Award ballot and
nomination materials
for the program book

January 11, 2008
Deadline to receive clips
for Annie Award ceremony

January 15, 2008
Online balloting begins.

February 1, 2008
Deadline to cast ballots

February 8, 2008
Annie Award ceremony