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About the 44th Annual Annie Awards

Honoring excellence in the field of animation, the [44th Annual Annie Awards](#) will be presented in 36 categories including animated feature, animated feature-independent, broadcast production(s), broadcast commercial, short subject, and student film, as well as the achievement and honorary awards.

The 44th Annual Annie Awards will take place on February 4, 2017 at UCLA's Royce Hall in Los Angeles, California.

Changes to This Year's Rules

Note: This is the first year that completely digital formats will be accepted for all Annie Award submissions. Most categories have already moved to digital submitting procedures.

This year, the final three "paper categories" will also move to digital formats.

1) Character Design (categories #16 and #17) submissions have been modified and are now completely digital.

Paper submissions are no longer necessary. Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of character designs are required. Pages may contain one image or multiple images. For details, please see the Character Design category's eligibility and submission requirements.

2) Production Design (categories #22 and #23) submissions have been modified and are now completely digital.

Paper submissions are no longer necessary. Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of production design are required. Pages may contain one image or multiple images. For details, please see the Production Design category's eligibility and submission requirements.

3) Storyboard submissions (categories #24 and #25) have been modified and are now completely digital.

Paper submissions are no longer necessary. A single PDF file containing each storyboard panel (one panel per page), a story reel of the submitted sequence or sequences and the finished production sequence(s) are also required. For details, please see the Storyboarding category's eligibility and submission requirements.

4) Fees

Submission fees have been raised this year to \$125 per submission. Professional membership fees will also go up after December 16 and corporate sponsorships have also been slightly adjusted. For details see page 10.

Submission Eligibility

Release Dates & Venue Requirements

Entries submitted for consideration must be from productions that were released in the United States between **January 1, 2016** and **December 31, 2016**. An exception will be made for animated short subjects, student films, special projects and television commercials that were not released in the United States. These may be considered for an Annie Award providing they were originally released during the award eligibility period anywhere in the world.

If materials are not readily available for judging by the October 31st, 2016 submission deadline, late released projects can, at the production's discretion, be held for judging during the following year's award cycle.

In lieu of being released, student films must have been **completed** between January 1, 2016 and December 31, 2016. (Please see specific Student Award rules.)

Production Content Requirements

Entries submitted for consideration in the Production categories will be nominated based on the completed production in its entirety. Entries submitted for consideration in the Achievement categories must be nominated based on work from a single production; entries will not be nominated based on a body of work (e.g. an entire television season of writing). Submissions must consist only of material employed in the released production. Cut sequences, unused music, deleted performances, omitted characters and similar surplus material will not be considered for nomination.

Team Requirements

Teams of up to five persons may be entered in all Achievement categories provided that each person has received appropriate screen credit to be an eligible member of the team.

Exceptions are the Feature & Broadcast Character Animation and Voice Acting categories which allow only one nominee, and the Direction category which allows up to three team members.

Who May Submit

Any member of ASIFA-Hollywood who has paid professional-level dues may enter submissions for Annie Award consideration, or may make recommendations for the Juried Awards.

Both studio representatives *and* individuals are eligible to submit entries for consideration.

A person who is not a member of ASIFA-Hollywood may join the organization when submitting their entries. Annual professional membership dues are \$150. After December 16th, 2016, pro membership will increase to \$160.

Special Note: While the individual entering submissions *must* be a professional-level member of ASIFA-Hollywood, the potential nominee(s) listed on the submission *do not* have to be members of ASIFA-Hollywood.

Students submitting for the Best Student Production Award need only have an student membership (\$45) and, unlike all other categories, can join ASIFA-Hollywood *after* their project is nominated.

How to Enter (And Submission Deadline)

Entries will only be accepted through the online submissions interface.

To enter, please visit:

<http://submissions.annieawards.org>

On that site, you will enter information for each individual submission, upload all required materials, receive instructions for submitting any physical materials that may be required, and pay for each submission. Detailed instructions and email-based support are both available within that system.

The deadline to receive entries (including all fees) is Monday, October 31st, 2016 by 5:00PM (Pacific Time).

Mechanical Requirements for Submissions

Materials Requirements

This year, all categories require video clips, all footage must be submitted as digital video files.

Acceptable formats for video files are listed on vimeo.com/help/compression.

Specific instructions are given for each category during the entry process at submissions.annieawards.org.

EXCEPTION: For the Special Production, Television Commercial, Short Subject and Student categories, the entire production must be provided.

Specific submission requirements for each category are given during the entry process at submissions.annieawards.org.

Screeener Requirements

For Best Feature (Category 1), Best Feature-Independent (Category 2) and Directing in an Animated Feature Production (Category 19), DVD screeners must also accompany the submissions.

- Twenty (20) screeners must be submitted for Best Feature
- Twenty (20) screeners must be submitted for Best Feature-Independent
- Five (5) screeners must be submitted for Directing in an Animated Feature Production.

In lieu of screeners, password protected online screeners are acceptable.

Please see page 15 and 16 of this document (*“For Your Consideration” Screener Requirements*) for details.

Cost of Entry (& Sponsorship)

The cost to enter is \$125 per submission, except for Student Annies, which are \$25 per submission.

There are no fees for juried award submissions.

The fee deadline is the same as the deadline for submission materials: **no later than October 31, 2016 by 5:00PM (Pacific Time)**. Entry fees not received by the deadline shall be charged an additional \$250.00 for a total of \$375 per late fee per entry. There will be no exceptions.

Submissions with unpaid fees remaining at the time of the general ballot release (January 1, 2017) shall be subject to disqualification.

Annie Award sponsors may have all or partial entry fees waived, depending on sponsorship level, as follows:

- 1. Platinum and Gold-Level Sponsor:** A waiver of all Annie Award entry fees.
- 2. Silver-Level Sponsor:** A waiver of Annie Award entry fees for a maximum of twenty (20) entries.
- 3. Bronze-Level Sponsor:** Five (5) Annie Award entry fees waived.

Sponsors must designate studio contacts who will act as submitters for awards covered by their sponsorship.

For further information about Annie Award Sponsorship, please visit www.annieawards.org/sponsorship or contact Gretchen Houser via email at gretchen@houserpr.com or call (562) 235-0991

Entries received without the appropriate fees shall be subject to disqualification. Entry fees are non-refundable.

Nomination Process

Nominating Committees will choose nominees from eligible entries.

The Board of Directors of ASIFA-Hollywood will appoint all Nominating Committees. For each category, a committee comprised of one chairperson and five animation professionals qualified to judge that category will evaluate all submitted entries. Judges in each category must have specifically worked in the category(ies) for which they will serve. All Judges must have current professional credits.

Each committee must choose from 3 to 5 nominees from the pool of eligible entries. If a Nominating Committee feels there are less than 3 entries worthy of recognition, it will be considered a “suspended committee” and must reconsider its findings with the goal of expanding the nominee selection. If, after due consideration, the committee’s nomination slate remains at less than 3, the ASIFA Board of Directors will decide if the category will remain on the ballot or be suspended for that award cycle.

A Nominating Committee may, of its own volition, nominate a production, individual or team that was not submitted for award consideration, subject to the approval of the Board of Directors of ASIFA-Hollywood.

Voting Procedures

ASIFA-Hollywood members who are:

- 1) animation professionals *and*
- 2) whose pro-level dues are current *and*
- 3) have registered to vote and been recognized for their work in a creative or production capacity on a qualified production

...shall be eligible to vote in all categories.

Eligibility to Vote

Only members of ASIFA-Hollywood in good standing as of December 16, 2016, with valid membership through the voting deadline shall be eligible to participate in the 44th Annual Annie Awards voting.

Voting will be conducted online, by secret ballot. Online balloting shall begin on January 1, 2017 and end at midnight on January 23, 2017.

Register to Vote

All ASIFA-Hollywood professional members who have not already done so are required to register in order to vote.

To register, account information must include:

1. Member's full name
2. Member's current email address
3. Either a current resume or a brief (150 words or less) description of the member's professional experience may be attached. Optionally, a link to the member's IMDB page and/or personal website can be submitted in lieu of a resume or description.

Pro members are approved to vote if we can determine from their application that they have rendered specific professional service(s) that, either directly or indirectly has artistically impacted the image and/or sound of a recognizable slate of animated projects.

If a pro-level member is currently in good standing and has previously been approved to vote for the Annie Awards, the member need not re-register. If a voting member's enrollment has lapsed and then has been re-enrolled, the member's past voting status will be reactivated.

To register (or check for previous registration), the member must log in to his/her account at the ASIFA-Hollywood website. Here is a direct link to the voting approval landing page:

<http://www.annieawards.org/voter-status>

“For Your Consideration” Screener Requirements

“For Your Consideration” screeners *for the general membership* are not a requirement for any nominated project, though they are highly recommended for features and are allowed for all categories, provided the materials and contents follow the following guidelines.

However, “For Your Consideration” screeners *for the nomination process only* are required for submissions in categories 1 (Feature Animation), 2 (Feature Animation-Independent) and 19 (Directing for Feature Animation). This represents a prescribed and limited number of screeners, intended solely for committee viewing. Please check category requirements for details.

ASIFA-Hollywood has instituted a rubric of best practices regulating “For Your Consideration” screener content and envelopes promoting Annie Awards submissions. The new requirements are very similar to AMPAS regulations; if you are preparing screeners for Academy distribution, the same materials will work for the Annies as well.

- Screener disks must contain the entire, unedited project. No “extras” or additional material is allowed.
- Screeners must be “play only”; no menu chapters or other descriptions.
- If desired, a duplication or distribution warning may be added at the head of the disk and cyclical watermark supers may also be applied. If a watermark is used, verbiage is limited to “Property Of (name of studio or distribution company). Do Not Duplicate.” or similar language.
- Screener envelopes may incorporate a basic “for your consideration” listing of the artist(s) who worked on the film. They may include a brief, unembellished synopsis of the film and the
- film’s singular title (logo) treatment.
- Screener disks and envelopes may not include photographs, key art or other graphics. Materials may not extol the merits of a film, and cannot contain quotes from reviews or references to other honors or awards that have been received by the film or those involved in its production or distribution. Materials may not mention or link to any website or other media site that promotes the film.
- Screener disks and envelopes may include a separate insert with information on screening schedules or notices of upcoming screenings, whether invitation-only or scheduled as part of a regular theatrical release, so long as the notices comply with the above described verbiage and image requisites, and the aforementioned screenings take place prior to the January 1, 2017 Annie Award ballot release.
- If, rather than sending screeners, a password protected internet link is provided for “For Your Consideration” viewing, the same content restrictions will apply.
- All above requisites also apply when sending DVD or CD disks in consideration for music awards. Music content must be presented either as a full score or in complete selections (no edits).
- ASIFA-Hollywood will, upon request, provide one-time use membership mailing rosters for feature screeners and music samplers sent to the general voting

membership. Properly formatted *general membership* “For Your Consideration” screeners and music samplers can be sent from the Call for Entres on September 22nd, 2016 but must be received by members before the general vote begins on January 1, 2017.

IMPORTANT: Screeners or music disks that have not been delivered to the general membership by midnight, December 31, 2016 will disqualify the entry.

Non-compliance with these screener requirements will jeopardize nominations.

Key Dates & Deadlines

Monday, 8/8/2016:	Call for Judges
Monday, 8/22/2016:	Call for entries
Friday, 8/26/2016:	Midnight PST deadline call for judges and annual Membership Drive begins
Monday, 9/5/2016:	Nomination Committee chairs assigned
Monday, 10/3/2016:	Judge selection and notification commences
Monday, 10/31/2016:	5PM PST delivery deadline to receive Annie Award submissions and materials
Friday, 11/4/2016:	Deadline to become an Annies Sponsor
Saturday, 11/5/2016:	Nomination Committees commence
Monday, 11/21/2016:	Early deadline to renew or join ASIFA-Hollywood to be able to receive screeners
Wednesday, 11/23/2016:	Midnight PST deadline for Nomination Committees to turn in their selections
Monday, 11/28/2016:	Annie Award Nominations announced
Friday, 12/9/2016:	5PM PST deadline for Annie ballot and ceremony materials
Friday, 12/9/2016	5PM PST deadline for Program book ad reservations, bios and images
Monday, 12/16/2016	Midnight PST final deadline to renew or join ASIFA-Hollywood in order to participate in 44th Annie Award voting (<i>screeners not guaranteed</i>)
Saturday, 12/31/2016	Midnight PST deadline for final delivery of all “For Your Consideration” materials to ASIFA-Hollywood membership
Monday, 1/2/2017:	Online Balloting begins
Friday, 1/6/2017:	Deadline to receive Sponsor advertising artwork
Monday, 1/23/2017:	Midnight PST deadline to cast Annie awards ballots
Saturday, 1/28/2017:	Final committee meeting
Saturday, 2/4/2017:	44th Annual Annie Awards!

44th ANNUAL ANNIE AWARD CATEGORIES

Production Categories

1. Annie Award for Best Animated Feature

An Annie Award for Best Animated Feature shall be awarded to an animated feature in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated feature must have originally been released theatrically in the United States between January 1, 2016 and December 31, 2016. Animated productions that originally premiered in other media (e.g., television/broadcast, home video, etc.) and were later released theatrically, shall not be eligible to receive this award.

If materials are not readily available for judging, late released features may, at the production's discretion, be held for judging next year, during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production on a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

As part of the submission process, all submitted features must provide twenty (20) copies of the entire production, either on DVD or on a password protected video, for judging committee review. (See formatting requirements, page 13.)

Special Note: While *not* a requirement for this award, if a submitted film is nominated for the Best Animated Feature, during the interim between the nomination announcement and commencement of voting (November 28, 2016 and January 2, 2017), it behooves the production to distribute DVDs or protected website screeners to the professional voting membership of ASIFA-Hollywood. (Upon request, ASIFA-Hollywood will provide a voting membership roster for distribution purposes.) Members must receive screeners no later than December 31, 2016. Screeners must conform to the requirements as described on page 15.

2. Annie Award for Best Animated Feature-Independent

An Annie Award for Best Animated Feature-Independent shall be awarded to an animated feature that fulfills the requirements listed below, in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated feature must:

1. be over 45 minutes in length
2. have a total theatrical distribution in the United States of fewer than 1000 screens
2. have originally been released and verifiably screened in Los Angeles County for five consecutive days between January 1, 2016 and December 31, 2016, or
4. if not screened in LA, has won a best animated feature award in 2016 at any of the following international animation festivals: Annecy, Ottawa, Hiroshima or Zagreb.

Animated productions that originally premiered in other media (e.g., television/broadcast, home video, etc.) and were later released theatrically, shall not be eligible to receive this award.

Feature films distributed on 1000 screens or more are not eligible for the Independent Feature Annie. Qualified independent features may submit for either the Independent Feature Award or the Best Feature Award, but not both.

If the feature has either not been released to the public or screened for the membership of ASIFA-Hollywood and materials are not readily available for judging by October 31st, 2016, late released features may, at the production's discretion, be held for judging next year, during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production on a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

As part of the submission process, all submitted features must provide twenty (20) copies of the entire production, either on DVD or on a password protected website, for judging committee review. Please see the section on page 15 of this document ("*For Your Consideration*" *Screeener Requirements*) for further detail.

If possible, submitted independent features should also be made available for our nominating committee to screen, either in a public theatre or private screening room prior to the submission deadline.

Special Note: While ***not*** a requirement for this award, if a submitted film is nominated for the Best Animated Feature, during the interim between the nomination announcement and commencement of voting (November 28, 2016 and January 2, 2017), it behooves the production to distribute DVDs or protected website screeners to the professional voting membership of ASIFA-Hollywood. (Upon request, ASIFA-Hollywood will provide a voting membership roster for distribution purposes.) Members must receive screeners no later than December 31, 2016. Screeners must conform to the requirements as described on page 15.

3. Annie Award for Best Animated Special Production

An Annie Award for Best Animated Special Production (“stand alone” broadcast specials, home video entertainment productions, virtual reality projects, theme park ride animation, educational films, live installations and similar projects) shall be awarded an animated special production in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated special production must have been originally produced and released in the world, between January 1, 2016 and December 31, 2016. Compilations or animated productions that originally premiered in other media (e.g., theatrical or series television/broadcast) and were later released for home video, or similar stand-alone format, shall not be eligible to receive this award.

If the special production has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the special production nominating committee or, if materials are not readily available for judging, late released special productions may, at the production’s discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire production must be uploaded as a digital video file. Additionally, clips from the production, not to exceed five minutes (5:00) in length, must also be uploaded as a separate digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression).

4. Annie Award for Best Animated Short Subject

An Annie Award for Best Animated Short Subject shall be awarded to an animated short subject in recognition of creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an animated short subject, no longer than 20 minutes in length (longer projects should be submitted in the Special Production category), must have been originally exhibited or released on any media (e.g., theatrical, television, Internet, virtual reality) in the world between January 1, 2016 and December 31, 2016. Animated main titles, interstitials, DVD bonus material, music videos and trailers may also be considered for this honor.

Individual segments other than main titles, from theatrical features, animated television/broadcast venue programs, television/broadcast venue specials, pilots or television commercials are *not* eligible to receive this award.

If the short subject has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the short subject nominating committee or, if materials are not readily available for judging, late released short subjects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire production must be uploaded as a digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression.

5. Annie Award for Best Animated Television/Broadcast Commercial

An Annie Award for Best Animated Television/Broadcast Commercial shall be awarded to an animated television or broadcast commercial advertising announcement in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, an animated television or broadcast commercial must have originally appeared on television or other qualified broadcast venue (internet, mobile device or similar broadcast) anywhere in the world between January 1, 2016 and December 31, 2016. In cases where multiple commercials were part of an advertising campaign, each spot must be submitted as a separate entry.

If the television commercial has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the television commercial nominating committee or, if materials are not readily available for judging, late released commercials may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire commercial must be uploaded as a digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression).

6. Annie Award for Best Animated Television/Broadcast Production For Preschool Children

An Annie Award for Best Animated Television Production for Preschool Children (especially produced for ages infant through 5 years old) shall be awarded to an individual episode of an animated television series in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award an animated television program for preschool children must have originally appeared on television or other qualified broadcast venue (internet, mobile device or similar series broadcast) in the United States between January 1, 2016 and December 31, 2016.

This award must be given to an individual episode from an animated television series. Multiple episodes from a series may be entered, provided that each episode is submitted as a separate entry. Re-runs or animated productions that originally premiered in other media (i.e. theatrical, home entertainment or other special productions) and were later shown on television are not eligible for this award.

Productions entered in this category shall not be eligible for an Annie Award for Animated Television Production Produced for Children or General Audience categories.

If the television production for pre-school children has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the television production for pre-school children nominating committee or, if materials are not readily available for judging, late released preschool programming may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire program must be uploaded as a digital video file. Additionally, clips from the production, not to exceed five minutes (5:00) in length, must also be uploaded in a separate digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression).

7. Annie Award for Best Animated Television/Broadcast Production For Children

An Annie Award for Best Animated Television Production for a Children's Audience (especially produced for ages 6 through 12 years old) shall be awarded to an individual episode of an animated television series in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award an animated television program for children must have originally appeared on television or other qualified broadcast venue (internet, mobile device or similar series broadcast) in the United States between January 1, 2016 and December 31, 2016.

This award must be given to an individual episode from an animated television series. Multiple episodes from a series may be entered provided that each episode is submitted as a separate entry. Re-runs or animated productions that originally premiered in other media (i.e. theatrical, home entertainment or other special productions) and were later shown on television are not eligible for this award.

Productions entered in this category shall not be eligible for an Annie Award for Animated Television Production Produced for Preschool or General Audience categories.

If the television production for children has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the television production for children nominating committee or, if materials are not readily available for judging, late released children's programming may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire program must be uploaded as a digital video file. Additionally, clips from the production, not to exceed five minutes (5:00) in length, must also be uploaded as a separate digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression.

8. Annie Award for Best General Audience Animated Television/Broadcast Production

An Annie Award for Best General Audience Animated Television Production shall be awarded to an individual episode of an animated television series in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award an animated television program for general audiences must have originally appeared on television or other qualified broadcast venue (internet, mobile device or similar series broadcast) in the United States between January 1, 2016 and December 31, 2016.

This award must be given to an individual episode from an animated television series. Multiple episodes from a series may be entered provided that each episode is submitted as a separate entry. Re-runs or animated productions that originally premiered in other media (i.e. theatrical, home entertainment or other special productions) and were later shown on television are not eligible for this award.

Productions entered in this category shall not be eligible for an Annie Award for Animated Television Production Produced for Preschool or Children's categories.

If the animated television program for general audiences has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the animated television program for general audiences nominating committee or, if materials are not readily available for judging, late released general audience programming, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire program must be uploaded as a digital video file. Additionally, clips from the production, not to exceed five minutes (5:00) in length, must also be uploaded as a separate digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression.

9. Annie Award for Best Student Film

An Annie Award for Best Student Film shall be awarded to an animated student-produced film in recognition of creative excellence in the art of animation.

Eligibility: To be eligible to receive this award, the submitted production must be **entirely the work of an individual student or team of students** from an accredited post-secondary, degree granting program anywhere in the world, and must have been produced between January 1, 2016 and December 31, 2016.

Faculty may advise on the production, but all work, from concept through finished film, must be the work of a student or students. ASIFA Hollywood does not allow for hands-on involvement by professionals in key positions, including but not limited to, animators, production designers, directors, producers, camera persons, editors, writers, etc.

Exceptions to this rule allow professional actors for voice work, professional composers and musicians for orchestrations, and use of professionally recorded stock music or music in the public domain.

If the filmmaker has graduated or left such a program, the film may be submitted no later than one year from the filmmaker's date of departure. If the film was completed after the date of departure, the film must remain entirely the work of students. The non-professional requisite still applies.

Unlike other Annie submissions, students submitting for the Best Student Production Award need only have a student membership (\$45) and, unlike all other categories, can join ASIFA-Hollywood after their project is nominated.

ASIFA-Hollywood reserves the right to disqualify from competition any entry in which professionals have had undue influence.

Mechanical Requirements for Entry: The entire production must be uploaded as a digital video file. (Acceptable formats for video files are listed on vimeo.com/help/compression).

44th ANNUAL ANNIE AWARD CATEGORIES

Achievement Categories

Notes:

Qualified individuals or teams who have worked on an animated, theatrically released feature production shall be considered eligible in all Achievement Feature categories.

Qualified individuals or teams who have either worked on an animated production for television or other broadcast venue shall be eligible to be considered in the Television/Broadcast categories.

Animated Effects in an Animated Production and Animated Effects in a Live Action Production categories are open to both Feature and Television/Broadcast productions.

10. Annie Award for Outstanding Achievement for Animated Effects in an Animated Production

An Annie Award for Outstanding Achievement for Animated Effects in an Animated Production shall be awarded to an Effects Animator or Effects Animation Team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit on a single animated production, in any medium (e.g., theatrical, television/broadcast [single episode], special production, video game, etc.), that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a slate at the head of each shot indicating which effect, or effects, the artist or team animated.

These slates are not counted towards the five-minute maximum run time.

11. Annie Award for Outstanding Achievement for Animated Effects in a Live Action Production

An Annie Award for Outstanding Achievement for Animated Effects in a Live Action Production shall be awarded to an Effects Animator or Effects Animation Team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit on a single live action production, in any medium (e.g., theatrical, television/broadcast [single episode], special production, video game, etc.), that was originally released in the United States between January 1, 2016 and December 31, 2016.

Because of the nature of some television/broadcast credit policies, Annie Award submission procedures will forgo the credit requirement only if the producer or director of the project signs off on the submission, thereby providing bona fides that the animation individual or team named in the entry did the work described.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a slate at the head of each shot indicating which effect, or effects, the artist or team animated.

These slates are not counted towards the five-minute maximum run time.

12. Annie Award for Outstanding Achievement for Character Animation in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Character Animation in a Television or Broadcast Venue Production shall be awarded to a Character Animator for creative excellence in the field of animation. **Teams are not eligible for this award.**

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as a Character Animator, on a single character, or multiple characters in a single animated television or other broadcast venue production, that was originally released in the United States between January 1, 2016 and December 31, 2016.

This award shall only be given to a single individual. It may not be given as a team award. Work submitted must be actual animation produced directly by the nominee. In cases where multiple animators have worked on the same character or characters, each artist's work must be submitted as a separate entry for consideration.

Submissions must include only work from the final film. No test shots, experimental/exploratory work, progression reels, or shots cut from the film, even if those shots are used in another context (ie: trailers, promotional materials, electronic press kits, home video extras, show reels, etc.).

If the project for which this individual is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

Each clip must include a slate at the head of each shot indicating which character, or characters, the artist animated.

These slates are not counted towards the five-minute maximum run time.

13. Annie Award for Outstanding Achievement for Character Animation in an Animated Feature Production

An Annie Award for Outstanding Achievement for Character Animation in an animated Feature Production shall be awarded to a Character Animator for creative excellence in the field of animation. **Teams are not eligible for this award.**

Eligibility: To be eligible to receive this award, an individual must have worked in the capacity of, and received screen credit as a Character Animator or similar description, on a single character, or multiple characters in a single animated feature production, that was originally released in the United States between January 1, 2016 and December 31, 2016.

This award shall only be given to a single individual. It may not be given as a team award. Work submitted must be actual animation produced directly by the nominee. In cases where multiple animators have worked on the same character or characters, each artist's work must be submitted as a separate entry for consideration.

Submissions must include only work from the final film. No test shots, experimental/exploratory work, progression reels, or shots cut from the film, even if those shots are used in another context (ie: trailers, promotional materials, electronic press kits, home video extras, show reels, etc.).

If the project for which this individual is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a slate at the head of each shot indicating which character, or characters, the artist animated.

These slates are not counted towards the five-minute maximum run time.

14. Annie Award for Outstanding Achievement for Character Animation in an a Live Action Production

An Annie Award for Outstanding Achievement for Character Animation in a Live Action Production shall be awarded to a Character Animator or Character Animation Team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Character Animation on a live action production, for a single character, or multiple characters in a single production, that was originally released in the United States between January 1, 2016 and December 31, 2016.

Submissions must include only work from the final film. No test shots, experimental/exploratory work or shots cut from the film, even if those shots are used in another context (ie: trailers, promotional materials, electronic press kits, home video extras, show reels, etc.). Exception: progression reels are allowed as part of submissions in this category.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

Each clip must include a slate at the head of each shot indicating which character, or characters, the artist or team animated.

These slates are not counted towards the five-minute maximum run time.

15. Annie Award for Outstanding Achievement for Character Animation in a Video Game

An Annie Award for Outstanding Achievement for Character Animation in a Video Game shall be awarded to a Character Animator for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate credit for animation for a single character or multiple characters in a specific video game that was originally released in the United States between January 1, 2016 and December 31, 2016. Character animation in real-time game play or cinematics may be submitted.

Episodic series will not be considered as a single entry. Multiple episodes of the same game may be submitted so long as each episode is submitted separately. Post-release or supplementary material, such as expansion packs or downloadable content that includes new game play character animation may be only considered for judging if submitted as a separate entity.

If the game has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of the video game nominating committee or, if materials are not readily available for judging, late released games may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips demonstrating animation must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a slate at the head of each shot indicating which character, or characters, each artist animated.

These slates are not counted towards the five-minute maximum run time.

Full game copies may be submitted to supplement video clips. Please label this supplemental clearly with the name of the studio, the entry number (generated when the project is submitted through submissions.annieawards.org). Post the clearly labeled materials to the physical address below:

44th Annual Annie Awards
2114 West Burbank Boulevard
Burbank California 91506

16. Annie Award for Outstanding Achievement for Character Design in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Character Design in an Animated Television or Broadcast Venue Production shall be awarded to a Character Designer or Character Design Team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Character Design on an animated television production originally appearing on television or other broadcast venue in the United States between January 1, 2016 and December 31, 2016.

A Character Designer or Design Team may submit either a single character, or multiple characters from a single production for consideration in this category.

In the case of an animated television series, where a Character Designer or Design Team has created a character or multiple characters for more than one episode, designs from each episode must be submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of character designs. Pages may contain one image or multiple images. Each file must be clearly labeled with the project information as listed under Mechanical Requirements for Submissions.

17. Annie Award for Outstanding Achievement for Character Design in an Animated Feature Production

An Annie Award for Outstanding Achievement for Character Design in an Animated Feature Production shall be awarded to a Character Designer or Character Design Team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen credit for Character Design on an animated theatrical feature or home entertainment production that was originally released in the United States between January 1, 2016 and December 31, 2016.

A Character Designer or Design Team may submit either a single character, or multiple characters from a single production for consideration in this category.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of character designs. Pages may contain one image or multiple images. Each file must be clearly labeled with the project information as listed under Mechanical Requirements for Submissions.

18. Annie Award for Outstanding Achievement for Directing in an Animated Television/ Broadcast Production

An Annie Award for Outstanding Achievement for Directing in an Animated Television or Broadcast Venue Production shall be awarded to a Director or a Team of Directors (maximum of three), for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, individual(s) must have worked in the capacity of, and received screen credit as Director(s) on an episode of an animated television series or animated television special production originally appearing on television or other broadcast venue in the United States, between January 1, 2016 and December 31, 2016.

A team of Directors is also eligible to receive this award provided that each person received *identical screen credit as Director* on the production.

This award must be given to a Director or Team of Directors of an individual episode from an animated television series, special television production or other broadcast venue series.

Multiple episodes from a series may be entered, provided that each episode is submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The entire production must be uploaded as a digital video file. Additionally, clips from the production, not to exceed five minutes (5:00) in length, must be uploaded as a separate digital video file. Acceptable formats for video files are listed on vimeo.com/help/compression).

19. Annie Award for Outstanding Achievement for Directing in an Animated Feature Production

An Annie Award for Outstanding Achievement for Directing in an Animated Feature Production shall be awarded to a Director or a Team of Directors (maximum of three), for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, individual(s) must have worked in the capacity of, and received screen credit as Director(s) on an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

A team of Directors is also eligible to receive this award, provided that each person received a *screen credit as Director or Co-Director* on the production.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

Screeners are required for this category. Five (5) DVDs or a password protected online video screener *must be included* with a submission in this category. (See "For Your Consideration" Screener Requirements on Page 15 of this document.)

Clips from the production must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

A teaser or trailer for the film is not an acceptable entry.

20. Annie Award for Outstanding Achievement for Music in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Music in an Animated Television/Broadcast Production shall be awarded for creative excellence for music in the field of animation.

Eligibility: The entire music production, including main title underscore and songs, shall be judged for award consideration in this category. A partial submission will not be accepted (i.e. songs only).

Only original music and songs that were written for the production shall be eligible for this award. Main title music in a series shall only be eligible to be honored in its first season.

To qualify to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as Composer(s) and/or Lyricist(s) on an animated television or other broadcast venue production that was originally released in the United States between January 1, 2016 and December 31, 2016.

Multiple episodes from a series may be entered, provided that each episode is submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production, featuring a representation of the music (score and/or songs), must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression).

Note: Though not necessary, if desired, submissions can also include a full score (all music and songs). This does not negate the submission clip requirement, and, if nominated, will not be part of the on-line ballot. Full scores will only be considered supplemental material for nomination judging purposes.

21. Annie Award for Outstanding Achievement for Music in an Animated Feature Production

An Annie Award for Outstanding Achievement for Music in an Animated Feature Production shall be awarded for creative excellence for music in the field of animation.

Eligibility: The entire music production, including main title, underscore and songs, shall be judged for award consideration in this category. Partial submission will not be accepted (i.e. songs only).

Only original music and songs that were written for the production shall be eligible for this award.

To qualify to receive this award, an individual or a team of individuals must have worked in the capacity of, and received screen credit as Composer(s) and/or Lyricist(s) on an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production, featuring a representation of the music (score and/or songs), must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

Note: Though not necessary, if desired, submissions can also include a full score (all music and songs). This does not negate the submission clip requirement, and, if nominated, will not be part of the on-line ballot. Full scores will only be considered supplemental material for nomination judging purposes.

22. Annie Award for Outstanding Achievement for Production Design in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Production Design in an Animated Television/Broadcast Production shall be awarded to an individual or team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the area of, and received appropriate screen credit for Production Design on an animated television or other broadcast venue production, that was originally released in the United States between January 1, 2016 and December 31, 2016.

Multiple episodes from a series may be entered, provided that each episode is submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of production design. Pages may contain one image or multiple images. Each file must be clearly labeled with the project information as listed under Mechanical Requirements for Submissions.

23. Annie Award for Outstanding Achievement for Production Design in an Animated Feature Production

An Annie Award for Outstanding Achievement for Production Design on an Animated Feature Production shall be awarded to an individual or team for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the area of, and received appropriate screen credit for an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

Digital files (JPEG, 300dpi) of a maximum of ten (10) pages of production design. Pages may contain one image or multiple images. Each file must be clearly labeled with the project information as listed under Mechanical Requirements for Submissions.

24. Annie Award for Outstanding Achievement for Storyboarding in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Storyboarding in an Animated Television/Broadcast Production shall be awarded to a Storyboard Artist or Team of Storyboard Artists for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of and received screen credit as Storyboard Artist(s) on an animated television or other broadcast venue production originally appearing on television in the United States between January 1, 2016 and December 31, 2016.

Multiple episodes from a series may be entered, provided that each episode is submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

A story reel of the submitted sequence or sequences, no more than 4:00 minutes in length, and the finished production sequence(s), again no more than 4:00 minutes in length, are required. (The story reel and finished production reel can be combined onto one video file of no more than 8:00 minutes in length.) Acceptable formats for video files are listed on vimeo.com/help/compression).

Additionally, a single PDF file containing each storyboard panel (one panel per page) must also be submitted. The uploaded PDF file should be no larger than 30MB in size (~10MB is ideal).

25. Annie Award for Outstanding Achievement for Storyboarding in an Animated Feature Production

An Annie Award for Outstanding Achievement for Storyboarding in an Animated Feature Production shall be awarded to a Storyboard Artist or Team of Storyboard Artists, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as, Storyboard Artist(s) on an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry:

A story reel of the submitted sequence or sequences, no more than 4:00 minutes in length, and the finished production sequence(s), again no more than 4:00 minutes in length, are required. (The story reel and finished production reel can be combined onto one video file of no more than 8:00 minutes in length.) Acceptable formats for video files are listed on vimeo.com/help/compression).

Additionally, a single PDF file containing each storyboard panel (one panel per page) must also be submitted. The uploaded PDF file should be no larger than 30MB in size (~10MB is ideal).

26. Annie Award for Outstanding Achievement for Voice Acting in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Voice Acting in an Animated Television/Broadcast Production shall be awarded to either a female or a male voice artist for creative excellence in the field of animation. **Teams are not eligible for this award.**

Eligibility: To be eligible to receive this award, a voice artist must have provided the voice for a single character in an animated television or other broadcast venue production originally appearing in the United States between January 1, 2016 and December 31, 2016.

A compilation of scenes from an episodic series is allowed.

Multiple voice characterizations may be entered, provided that each character is submitted as a separate entry.

If the project for which this individual is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production showcasing the voice actor's performance must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

27. Annie Award for Outstanding Achievement for Voice Acting in an Animated Feature Production

An Annie Award for Outstanding Achievement for Voice Acting in an Animated Feature Production shall be awarded to either a female or a male voice artist for creative excellence in the field of animation. Teams are not eligible for this award.

Eligibility: To be eligible to receive this award, a voice artist must have provided the voice for a single character in an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

Multiple voice characterizations may be entered, provided that each character is submitted as a separate entry.

If the project for which this individual is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production showcasing the voice actor's performance must be uploaded as a digital video file, not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.

28. Annie Award for Outstanding Achievement for Writing in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Writing in an Animated Television/Broadcast Production shall be awarded to a **Writer, or a Team of Writers**, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as, a Writer(s) on an animated television or other broadcast venue production, originally appearing the United States between January 1, 2016 and December 31, 2016.

In the case of a broadcast series, **submissions must be per episode.**

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The following materials must be uploaded to submissions.annieawards.org for this category:

- **Clips from the production** must be uploaded as a digital video file not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.
- **The complete episode** must also be linked or uploaded as a digital video file.
- **A PDF file of the complete script** must be uploaded, as well.

29. Annie Award for Outstanding Achievement for Writing in an Animated Feature Production

An Annie Award for Outstanding Achievement in Writing for an Animated Feature Production shall be awarded to a **Writer, or a Team of Writers**, for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received screen credit as, a Writer(s) on an animated theatrical feature that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: The following materials must be uploaded to submissions.annieawards.org for this category:

- **Clips from the production** must be uploaded as a digital video file not exceeding five minutes (5:00) in length. Acceptable formats for video files are listed on vimeo.com/help/compression.
- **A PDF file of the complete script** must be uploaded, as well.

30. Annie Award for Outstanding Achievement for Editorial in an Animated Television/Broadcast Production

An Annie Award for Outstanding Achievement for Editing in a Television/Broadcast Production shall be awarded to an **Editor or Editorial Team** for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen editorial credit in a single animated television production that was originally released in the United States between January 1, 2016 and December 31, 2016.

Multiple programs in a series may be entered, provided that each program is submitted as a separate entry.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file not exceeding six minutes (6:00) total in length . Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a story reel/animatic *and* the final version of the scene to which it correlates.

Multiple scenes from the production may be included.

31. Annie Award for Outstanding Achievement for Editorial in an Animated Feature Production

An Annie Award for Outstanding Achievement for Editing in a Feature Production shall be awarded to an **Editor or Editorial Team** for creative excellence in the field of animation.

Eligibility: To be eligible to receive this award, an individual or team must have worked in the capacity of, and received appropriate screen editorial credit on an animated feature production that was originally released in the United States between January 1, 2016 and December 31, 2016.

If the project for which this individual or team is nominated has either not been released to the public or screened for the membership of ASIFA-Hollywood by October 31st, 2016, a submission of required materials must be provided for the members of this category's nominating committee or, if materials are not readily available for judging, late projects may, at the production's discretion, be held for judging during the 44th Award cycle in 2017.

Mechanical Requirements for Entry: Clips from the production must be uploaded as a digital video file not exceeding six minutes (6:00) total in length.

Acceptable formats for video files are listed on vimeo.com/help/compression.

Each clip must include a story reel/animatic and the final version of the scene to which it correlates.

Multiple scenes from the production may be included.

44th ANNUAL ANNIE AWARD CATEGORIES

Juried Award Categories

32. Winsor McCay Award

A Winsor McCay Award may be awarded to a maximum of three individuals per year, in recognition of lifetime or career contributions to the art of animation in producing, directing, animating, design, writing, voice acting, sound and sound effects, technical work, music, professional teaching, or for other endeavors which exhibit outstanding contributions to excellence in animation.

An individual currently serving on the Board of Directors of ASIFA-Hollywood is ineligible to receive the Winsor McCay award.

The Board of Directors of ASIFA-Hollywood shall select by a two thirds (2/3) majority vote up to three award recipients. This award recipient may be selected from a pool of submitted recommendations or may be chosen from outside the recommendation pool. At its discretion, the Board of Directors may elect not to give an award.

To Submit An Individual For Consideration: A statement describing the person's involvement in animation and how he or she has made a positive and significant impact on the animation industry and the art form may be submitted. Send statements to **Gretchen Houser, Annie Awards Event Director, 332 Eliot Lane, Long Beach, CA 90814.**

33. June Foray Award

The June Foray Award may be given to an individual who has made a significant and benevolent or charitable impact on the art and industry of animation.

The Board of Directors of ASIFA-Hollywood shall select by a two thirds (2/3) majority vote a single award recipient.

This award recipient may be selected from the pool of submitted recommendations or may be chosen from outside the recommendation pool.

At its discretion, the Board of Directors may elect not to give this award.

To Submit An Individual For Consideration: A detailed statement describing the person's involvement in animation and how he or she has made a positive and significant impact on the animation industry and the art form may be submitted. Include any supplemental material that supports the recommendation such as articles or letters of recommendation. Label supplemental material so that it can be clearly identified and send statements to **Gretchen Houser, Annie Awards Event Director, 332 Eliot Lane, Long Beach, CA 90814.**

34. Ub Iwerks Award

The Ub Iwerks Award may be given to an individual or company for a technical advancement that has made a significant impact on the art or industry of animation.

A jury appointed by the Board of Directors of ASIFA-Hollywood shall select a single nominee to be presented to the Board of Directors.

This nominee may be selected from the pool of submitted recommendations or may be chosen by the jury from outside the recommendation pool.

The Board of Directors of ASIFA-Hollywood, by a two thirds (2/3) majority vote, shall then either ratify the selection made by the jury, choose another recipient, or at its discretion elect not to give this award.

To Submit an Individual or Team/Company For Consideration: A detailed statement describing the technical achievement and how that achievement has made a significant impact on the art or industry of animation.

Include any supplemental material that supports the recommendation such as brochures, letters of recommendation or video, which demonstrates the technical innovation.

Label any video materials as indicated above under Mechanical Requirements for Submissions. Other supplemental material should be similarly labeled. Please include a copy of the recommendation form with the material submitted.

Please send completed submissions to **Gretchen Houser, Annie Awards Event Director, 332 Eliot Lane, Long Beach, CA 90814.**

35. Annie Award for Special Achievement in Animation

An Annie Award for Special Achievement in Animation may be given to an individual, individuals, or a company for unique and outstanding achievement, made between January 1, 2016 and December 31, 2016, not recognized by other Annie Award categories.

This special award will be given by the Board of Directors of ASIFA-Hollywood by a two thirds (2/3) majority vote, and only when such recognition is warranted. At its discretion, the Board of Directors may decide not to select a recipient.

To Submit an Individual or Team/Company For Consideration: A detailed statement describing the special achievement and how that achievement has made a significant impact on the art or industry of animation may be submitted. Include any supplemental material that supports the recommendation such as brochures, letters of recommendation or video, which demonstrates the achievement. Please send completed submissions to **Gretchen Houser, Annie Awards Event Director, 332 Eliot Lane, Long Beach, CA 90814.**

36. Certificate of Merit

Certificates of Merit shall be awarded to an individual or organization for current service to the art, craft, and industry of animation. The Board of Directors of ASIFA-Hollywood, by a two thirds (2/3) majority vote, shall choose one or more Certificate recipients or, at its discretion, elect not to award any Certificates.