

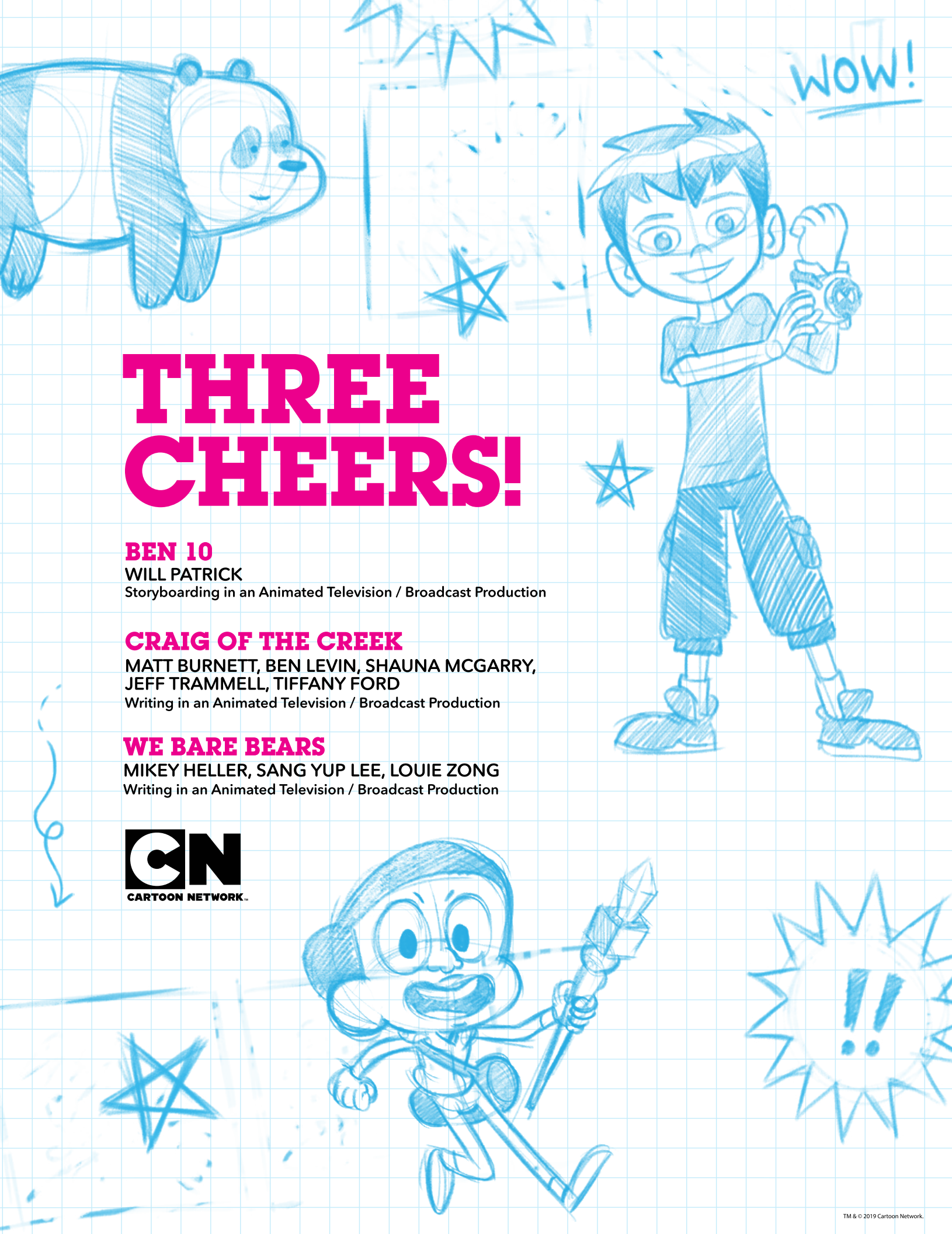
ANIMATION'S HIGHEST HONOR

ANNIE  
AWARDS  
FORTY SIX



SATURDAY, FEBRUARY 2, 2019





# THREE CHEERS!

## **BEN 10**

**WILL PATRICK**

Storyboarding in an Animated Television / Broadcast Production

## **CRAIG OF THE CREEK**

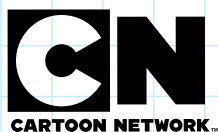
**MATT BURNETT, BEN LEVIN, SHAUNA MCGARRY,  
JEFF TRAMMELL, TIFFANY FORD**

Writing in an Animated Television / Broadcast Production

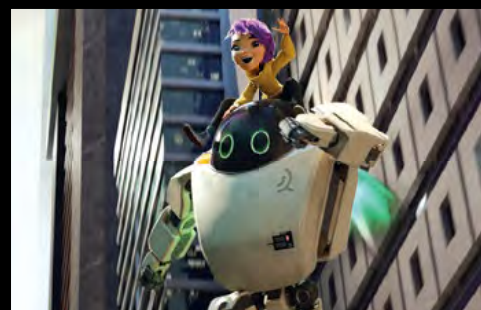
## **WE BARE BEARS**

**MIKEY HELLER, SANG YUP LEE, LOUIE ZONG**

Writing in an Animated Television / Broadcast Production







## NEXT GEN

ANIMATED EFFECTS IN AN ANIMATED FEATURE PRODUCTION

So Ishigaki, Graham Wiebe

VOICE ACTING IN AN ANIMATED FEATURE PRODUCTION

Charlyne Yi

CHARACTER DESIGN IN AN ANIMATED FEATURE PRODUCTION

Marceline Tanguay

## HILDA

BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR CHILDREN

CHARACTER ANIMATION IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Scott Lewis

WRITING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Stephanie Simpson

## TALES OF ARCADIA: TROLLHUNTERS

BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR CHILDREN

ANIMATED EFFECTS IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

David M.V. Jones, Vincent Chou, Clare Yang

## TALES OF ARCADIA: 3BELOW

DIRECTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Guillermo del Toro, Rodrigo Blaas

EDITORIAL IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

John Laus, Graham Fisher

## BIG MOUTH

BEST GENERAL AUDIENCE ANIMATED TELEVISION/BROADCAST PRODUCTION

WRITING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Emily Altman

## BOJACK HORSEMAN

BEST GENERAL AUDIENCE ANIMATED TELEVISION/BROADCAST PRODUCTION

VOICE ACTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Will Arnett

## ASK THE STORYBOTS

BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR PRESCHOOL CHILDREN

DIRECTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Evan Spiridellis

## DINOTRUX: SUPERCHARGED

BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR PRESCHOOL CHILDREN

ANIMATED EFFECTS IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Philip Child, Nilesch Sardesai

## WATERSHIP DOWN

ANIMATED EFFECTS IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Philip Child, Nilesch Sardesai

## F IS FOR FAMILY

VOICE ACTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Debi Derryberry

## SKYLANDERS ACADEMY

VOICE ACTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Patrick Warburton

## THE EPIC TALES OF CAPTAIN UNDERPANTS

EDITORIAL IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION

Steve Downs, John Wall, Adam Smith, Collin Erker

CONGRATULATIONS TO OUR  
46TH ANNIE  
AWARD  
NOMINEES  
**NETFLIX**



# CONGRATULATIONS TO OUR ANNIE AWARD NOMINEES!



OUTSTANDING ACHIEVEMENT FOR DIRECTING  
**MICKEY MOUSE**

OUTSTANDING ACHIEVEMENT FOR WRITING  
**STAR VS. THE FORCES OF EVIL**

OUTSTANDING ACHIEVEMENT FOR MUSIC  
**MICKEY MOUSE  
ELENA OF AVAOR  
TANGLED: THE SERIES**



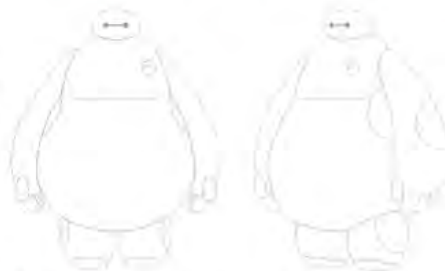
OUTSTANDING ACHIEVEMENT FOR CHARACTER ANIMATION  
**RAPUNZEL'S TANGLED ADVENTURE**

OUTSTANDING ACHIEVEMENT FOR CHARACTER DESIGN  
**RAPUNZEL'S TANGLED ADVENTURE**

OUTSTANDING ACHIEVEMENT FOR PRODUCTION DESIGN  
**MICKEY MOUSE**

OUTSTANDING ACHIEVEMENT FOR STORYBOARDING  
**BIG HERO 6: THE SERIES  
MICKEY MOUSE  
STAR VS. THE FORCES OF EVIL**

OUTSTANDING ACHIEVEMENT FOR EDITORIAL  
**BIG HERO 6: THE SERIES  
PUPPY DOG PALS**



**Disney  
Junior**

**Disney**  
Television Animation

**Disney  
CHANNEL**



# SPIDER-MAN

## INTO THE SPIDER-VERSE

**BEST ANIMATED FEATURE**

**BOB PERSICETTI, PETER RAMSEY  
& RODNEY ROTHMAN**

DIRECTING

**PHIL LORD & RODNEY ROTHMAN**

WRITING

**BOB FISHER, ANDREW LEVITON  
& VIVEK SHARMA**

EDITORIAL

**SHIYOUN KIM**  
CHARACTER DESIGN

**JUSTIN K. THOMPSON**  
PRODUCTION DESIGN

**DAVID HAN**  
CHARACTER ANIMATION

## SONY PICTURES ANIMATION

**CONGRATULATES ALL OF THE *ANNIE AWARDS* NOMINEES  
INCLUDING**

### HOTEL TRANSYLVANIA 3 SUMMER VACATION



**GENNDY TARTAKOVSKY**  
DIRECTING

**SCOTT WILLS**  
PRODUCTION DESIGN

**PATRICK WITTING, KIEL GNEBBA, SPENCER LUEDERS,  
JOE PEPPER & SAM RICKLES**

ANIMATED EFFECTS



# The Animation Guild Congratulates Our Members On Their Annie Award Nominations!

## Individual Achievement Nominees

Sung Jin Ahn	Aaron Hammersley	Phil Lord	Alonso Ramirez Ramos	Marie Tollec
James Baxter	Mikey Heller	Michael Losure	Peter Ramsey	Jeff Trammell
Dominic Bisignano	Michael Herrera	Justin Martin	Michelle Rhee	Eddie Trigueros
Rodrigo Blaas	Amy Higgins	Joseph Martinez	Pamela Ribon	Jeff Turley
Trey Buongiorno	Aaron Horvath	Shauna McGarry	Bobby Alcid Rubio	Chris Turnham
Matt Burnett	Chyuan Huang	Chris Mitchell	Rachel Ruderman	Cesar Velazquez
Antonio Canobbio	John Infantino	Alexander Moaveni	Chris Sauve	Vitor Vilela
Richard Chang	Michael Jelenic	Kevin Molina-Ortiz	Stephanie Simpson	Bobby Walker
Howard Chen	Phil Johnston	Keiko Murayama	Glenn Slater	Patrick Witting
Sandro Cleuzo	Amanda Jolly	Ovi Nedelcu	Crystal Yoori Son	Scott Wills
Ian J. Coony	Dean Kelly	Daron Nefcy	Aaron Spurgeon	James Woods
Sabrina Cotugno	Shiyoon Kim	Richard Oey	Genndy Tartakovsky	Louie Zong
Peter DeMund	Karey Kirkpatrick	Silvia Olivas	Ami Thompson	
Tiffany Ford	Jasmin Lai	K.C. Ong	DanBob Thompson	
Craig Gerber	Sang Yup Lee	Will Patrick	Justin K. Thompson	
Zach Glynn	Ben Levin	Bob Persichetti	Alex Timchenko	

## Nominated Union Productions

<i>Ben 10</i>	<i>Hotel Transylvania 3: Summer Vacation</i>	<i>Spider-Man: Into the Spider-Verse</i>
<i>Big Hero 6: The Series</i>	<i>Kung Fu Panda: The Paws of Destiny</i>	<i>SpongeBob SquarePants</i>
<i>Big Mouth</i>	<i>Little Big Awesome</i>	<i>Star vs. The Forces of Evil</i>
<i>Bob's Burgers</i>	<i>Niko and the Sword of Light</i>	<i>Tales of Arcadia: 3Below</i>
<i>Craig of the Creek</i>	<i>Pete the Cat</i>	<i>Tales of Arcadia: Trollhunters</i>
<i>Dinotrux: Supercharged</i>	<i>Puppy Dog Pals</i>	<i>Tangled: The Series</i>
<i>Disney Mickey Mouse</i>	<i>Ralph Breaks the Internet</i>	<i>Teen Titans Go! to the Movies</i>
<i>Dr. Seuss' The Grinch</i>	<i>Rapunzel's Tangled Adventure</i>	<i>The Adventures of Rocky and Bullwinkle</i>
<i>DreamWorks Theatre Presents</i>	<i>Rise of the Teenage Mutant Ninja Turtles</i>	<i>The Epic Tales of Captain Underpants</i>
<i>Kung Fu Panda</i>	<i>Skylanders Academy</i>	<i>Unikitty</i>
<i>Elena of Avalor</i>	<i>Smallfoot</i>	<i>We Bare Bears</i>

## Juried Award Recipients

Frank Braxton	Adam Burke
<i>Winsor McCay Award</i>	<i>June Foray Award</i>



the  
animation  
guild



# CREDITS

## EXECUTIVE PRODUCER

Frank Gladstone

## SHOW/EVENT PRODUCER

Annette O'Neil

## EVENT DIRECTOR

Gretchen Houser

## WRITER

Mike Mallory

## TALENT SUPERVISOR

Ned Lott

## PRODUCTION DIRECTOR

Mike Benson

## STAGE & VIDEO SERVICES

Ray Gorman, *Full Blown Events*

## STREAMING BY

Take One Digital

## CEREMONY SOUND DESIGN

Brittney DuBay

## EDITORIAL SERVICES

Josh Gladstone

## VIDEO GRAPHICS

Russell Frazier

## ANNOUNCER

Dina Sherman

## MEDIA AND PUBLIC RELATIONS

Gretchen Houser, *Houser PR*

## PR/MEDIA ASSOCIATES

Gil DeGloria  
Jane LaBonte  
Becky Pruett  
Erika Price Schulte  
Susan Vanderhyden

## PHOTOGRAPHERS

Bonnie Burrow  
Joel Hindman

## TALENT HOSTS

Azusa Pacific University  
Animation Students

## AWARD BALLOTING

Brett Kistler, *ClearView Studios*

## AWARD PROTOCOL

David Derks

## GRAPHIC DESIGN

Olivia Hernandez, *Odez Designs*

## WEB DEVELOPMENT

Brett Kistler, *ClearView Studios*

## PROGRAM COVER

Russell Frazier

## PROGRAM BOOK EDITOR

Annette O'Neil, *Clever Ginger Creative*

## PROGRAM BOOK DESIGN AND PRODUCTION

Olivia Hernandez, *Odez Designs*

## PRINTER

Terri Norman, *Fineline Printing*

## TROPHY DESIGN

Tom Woodward

## AWARD TROPHIES

John Billings, *Billings Artworks*

## CATERING

Maxine Banks,  
*Maxine Banks Events*

## AFTER-PARTY MUSIC

The Barry Mosley Jazz  
Ensemble

## ASIFA-HOLLYWOOD BOARD OF DIRECTORS

Frank Gladstone, *Executive Director*  
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David Derks, *Vice President*  
Susan Shakespeare, *2nd Vice President*  
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Jennifer Cardon Klein  
Bob Kurtz  
Aubry Mintz  
Tom Sito  
Charles Solomon  
Theresa Wiseman  
Danny Young

## ASIFA-HOLLYWOOD STAFF MEMBERS

Leslie Ezech, *Executive Assistant*  
Gary Perkovac, *Office Coordinator*

## ASIFA-HOLLYWOOD'S ANIMATION EDUCATOR'S FORUM STEERING COMMITTEE

Chuck Grieb, *Co-Chair*  
Harvey Deneroff, *Co-Chair and Faculty Grants Committee Chair*  
Patrick Despres, *Secretary, Designer, and Archivist*  
Karen Sullivan, *Treasurer*  
Dori Littell-Herrick, *Scholarships Committee Chair*  
Tom Sito  
Lee Crowe, *Event Coordinator*  
Ellen Besen, *General Membership Committee*  
Kati Angelov  
Michael Bonitatis  
Michael Libonati

## ANIMATION PRESERVATION PROJECT DIRECTOR

Scott MacQueen, *UCLA Film & Television Archive*

## ASIFA-HOLLYWOOD WOULD LIKE TO GIVE SPECIAL THANKS TO ALL OF OUR GENEROUS SUPPORTERS...

## CORPORATE MEMBERS

Bento Box Entertainment, LLC  
Blue Sky Studios  
Disney Television Animation  
Illumination Entertainment  
Laika Entertainment, LLC  
Netflix  
Nickelodeon  
Pixar Animation Studios  
Sony Pictures Animation  
Starburns Industries Inc.  
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Walt Disney Animation Studios/  
Pixar Animation Studios

## GOLD SPONSORS

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Illumination Entertainment  
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Matthew Senreich  
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Or Ofri  
Patrice Avery  
Patrick Beaulieu  
Paula Spence  
Peilin Chou  
Peter Ettinger  
Raffaello Vecchione  
Richard Gehr  
Ryan McDougal  
Steven Woloshen  
Tom Chen





# CONGRATULATIONS

## TO OUR ANNIE AWARD NOMINEES



Best Animated Feature  
**RALPH BREAKS THE INTERNET**

Outstanding Achievement, Directing in an Animated Feature Production  
**Phil Johnston, Rich Moore**

Outstanding Achievement, Writing in an Animated Feature Production  
**Phil Johnston, Pamela Ribon**

Outstanding Achievement, Music in an Animated Feature Production  
**Henry Jackman, Phil Johnston, Tom MacDougall, Alan Menken, Dan Reynolds**

Outstanding Achievement, Voice Acting in an Animated Feature Production  
**Sarah Silverman as Vanellope**

Outstanding Achievement, Character Design in an Animated Feature Production  
**Ami Thompson**

Outstanding Achievement, Storyboarding in an Animated Feature Production  
**Michael Herrera**

Outstanding Achievement, Character Animation in an Animated Feature Production  
**Vitor Vilela**

Outstanding Achievement, Animated Effects in an Animated Production  
**Ian J. Coony, Peter DeMund, Alexander Moaveni, Marie Tollec, Cesar Velazquez**

Outstanding Achievement, Editorial in an Animated Feature Production  
**Jesse Avera, Jeremy Milton, Pace Paulsen, Fabienne Rawley, John Wheeler**



FEBRUARY 2, 2019

UCLA ROYCE HALL - LOS ANGELES, CALIFORNIA



## PROGRAM

Outstanding Achievement in Virtual Reality  
Best Student Film  
Best Animated Short Subject  
Message from the President  
June Foray Award  
Production Design in a TV/Broadcast Production  
Production Design in a Feature Production  
Best Animated Special Production  
Best Animated TV/Broadcast Commercial  
Music in an Animated TV/Broadcast Production  
Music in an Animated Feature Production  
Character Design in an Animated TV/Broadcast Production  
Character Design in an Animated Feature Production  
Certificate of Merit  
Message from the Executive Director  
Ub Iwerks Award  
Character Animation in a Video Game  
Character Animation in a Live Action Production  
Character Animation in a TV/Broadcast Production  
Character Animation in a Feature Production  
Animated Effects in an Animated Production  
Animated Effects in a Live Action Production  
Editorial in a TV/Broadcast Production  
Editorial in a Feature Production  
Winsor McCay Awards  
Voice Acting in an Animated TV/Broadcast Production  
Voice Acting in an Animated Feature Production  
Writing in an Animated TV/Broadcast Production  
Writing in an Animated Feature Production  
Best Animated Television Production for Preschool Children  
Best Animated Television Production for Children  
Best General Audience Television/Broadcast Production  
In Memoriam  
Storyboarding in a TV/Broadcast Production  
Storyboarding in a Feature Production  
Directing in an Animated TV/Broadcast Production  
Directing in an Animated Feature Production  
Best Animated Feature-Independent  
Best Animated Feature







# OUTSTANDING ACHIEVEMENT IN VIRTUAL REALITY



*Age of Sail* - Google Spotlight  
Stories, Broad Reach Pictures



*Battlescar* - AtlasV



*Crow: The Legend* - Baobab Studios



*Mind Palace* - Filmakademie  
Baden-Württemberg GmbH



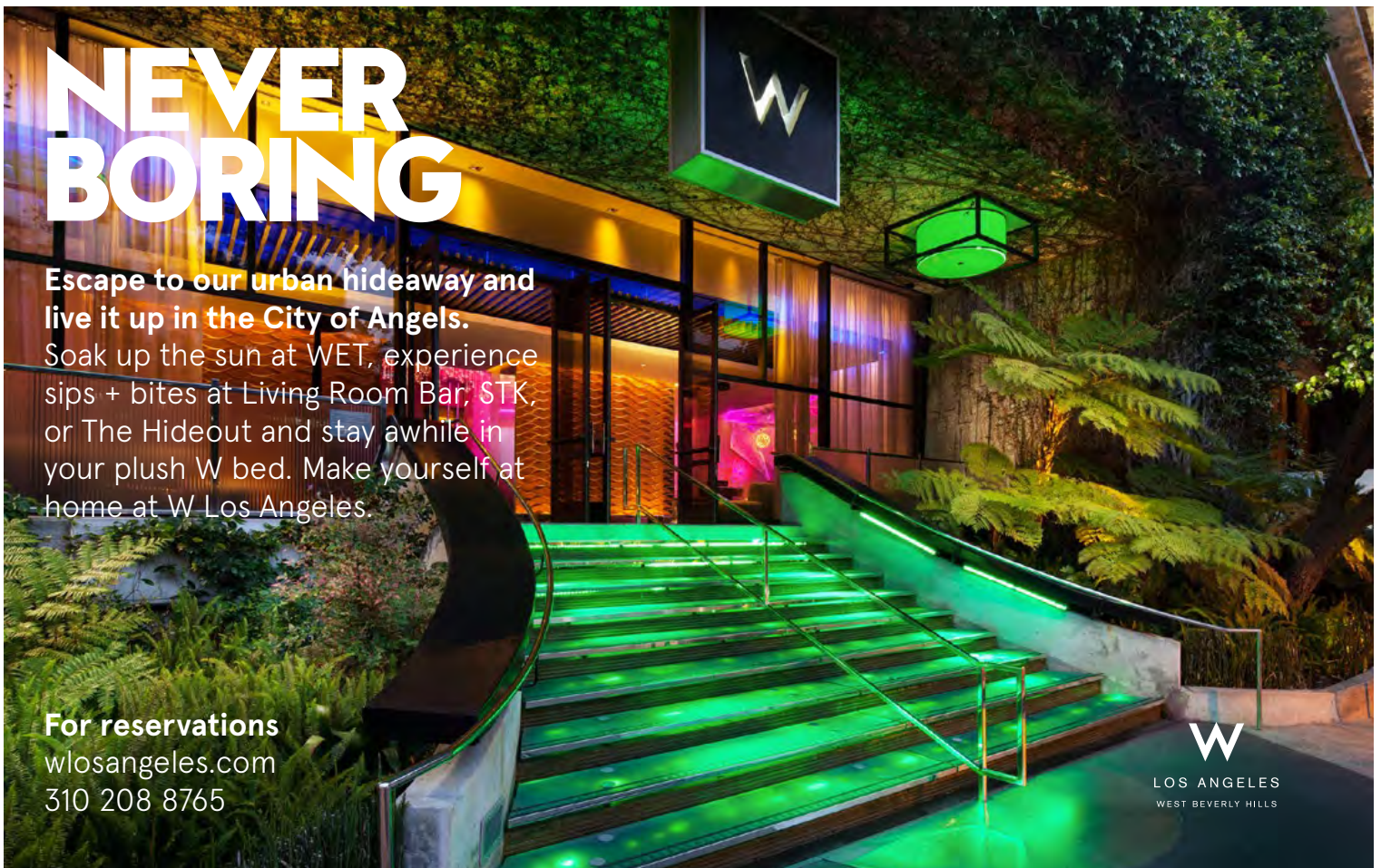
*Moss* - Polyarc

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sips + bites at Living Room Bar, STK,  
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your plush W bed. Make yourself at  
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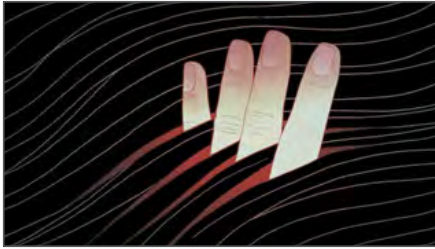
For reservations  
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310 208 8765



LOS ANGELES  
WEST BEVERLY HILLS



## BEST STUDENT FILM



*A Blink of An Eye* - Kiana Naghshineh



*Best Friend* - Nicholas Oliveri, Yi Shen, Juliana DE Lucca, Varun Nair, David Feliu



*FACING IT* - Sam Gainsborough



*Hors Piste* - Léo Brunel, Loris Cavalier, Camille Jalabert, Oscar Mallet

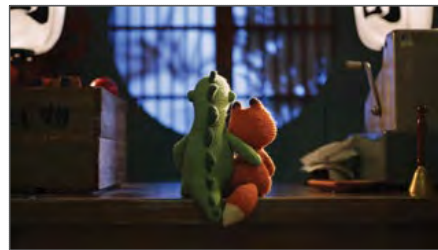


*Sister* - Siqi Song

## BEST ANIMATED SHORT SUBJECT



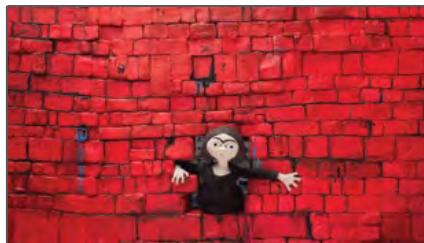
*Grandpa Walrus* - Caïmans Productions



*Lost & Found* - Wabi Sabi Studios



*Solar Walk* - Nørlum



*Untravel* - Production: Film House Baš Čelik, Serbia Co-production: BFilm, Bratislava / Your Dreams Factory, Bratislava



*Weekends* - past lives productions





## PRESIDENT'S MESSAGE

Welcome to ASIFA-Hollywood's 46th Annual Annie Awards Ceremony.

What a year it's been. No matter what's going on out there in the "real world," we in the animation community are thriving. Between the popularity of animated features, TV series, and commercials – not to mention the "four V's" (video games, visual effects, viral shorts and virtual reality), and with the sustaining presence of established studios, along with emerging new studios, new outlets, new markets - there's no doubt about it. We are in a new golden age.

Just look at our nominees this year: the variety of animation techniques; the array of subject matter; the diversity of talents. Our features pit CG superheroes versus clay cavemen, stop-motion canines and...well... "Ralph." Our independent categories represent films from Japan, Hungary, France, Denmark, Australia and Slovakia.

ASIFA has been an international society of animators for over 50 years. We were there supporting the cause when nobody cared. We are here today with the whole world watching – and cheering us on.

That brings me back to this evening. Tonight is your night. Your night, to celebrate the art form, to applaud your colleagues and to let your hair down. My heartiest congratulations to all our nominees!



A handwritten signature of Jerry Beck in black ink.

Jerry Beck  
President, Asifa-Hollywood

## EXECUTIVE DIRECTOR'S MESSAGE

Back in 1972, the Annie Awards was a radical idea. Started by a spunky and outspoken woman who, after being in the animation business for more than 20 years, decided that the people she worked with deserved more love, if not from the general population, then at least from the people inside the business.

Today, animation is recognized as a major artistic and societal force, greatly influencing all aspects of pictorial storytelling, either directly or indirectly. Our industry also has a much broader spectrum of people participating in the process now than those many years ago. We are no longer a provincial, one town neighborhood, but a worldwide community.

Yet it is still really up to us to bring the love that June Foray and others were hoping for back at the beginning. Love can seem a pretty nebulous goal, even frivolous on the surface but, other than basic survival, it is perhaps the most important single thing that we, as humans, need...and that is what we are about tonight, here at the Annies, and in fact what ASIFA-Hollywood, and our efforts to aid, educate, preserve, and promote, is really about all year long.

So give it up for love tonight, for the Annie winners, for the other nominees, for the honorary awards, for the people who work so hard to give you this opportunity to be together, for the few who were there at the beginning, for all of us who are here now and for the folks who will come later. It is an honor to do this, a sublime responsibility and, after all this time, a tradition to let each other know, without equivocation and with a sense of joy and accomplishment that we love what we do and who we are.



With love to all,

A handwritten signature of Frank Gladstone in black ink.

Frank Gladstone  
Executive Director,  
Asifa-Hollywood



# Celebrating 50 years of animation

Sheridan | Get  
Creative

[animation50.sheridancollege.ca](http://animation50.sheridancollege.ca)

*Congratulations to our 2019  
Annie Award nominees:*

*Jim Bryson '01*

*Eric Lacroix '07*

*Chris Mitchell '96*

*Trevor Jimenez '07*

*Richard Oey '02*

*Chris Sauve '87*

*Marceline Tanguay '08*

*Ami Thompson '13*

SKYDANCE™

CONGRATULATES

ALL OF THE TALENTED NOMINEES OF THE

46TH ANNUAL ANNIE AWARDS

ON THEIR GREAT ACHIEVEMENTS IN ANIMATION!





# JUNE FORAY AWARD

*Significant and benevolent or charitable impact on the art and industry of animation.*

## ADAM BURKE

On October 8th, 2018, Adam Burke, longtime professional animator, passed away. Not only an exceptionally talented artist, Adam's generosity dramatically lifted those lucky enough to have met him. Not only will his contributions to the art form of animation will live on indefinitely, but his charitable efforts continue to change the world.

Adam's passion for animation developed at a young age and flourished while studying at Calarts. His first professional jobs were on *A Troll in Central Park*, *Cool World*, *Thumbelina* and *The Swan Princess*. In 1995, Adam joined Warner Brothers to animate on *Space Jam* and *Quest for Camelot*, before having a significant creative impact on *The Iron Giant*. After several films with Dreamworks Animation, Adam joined Pixar for *The Incredibles*. He worked on almost all of the Pixar films from 2003 through the most recent release, *Incredibles 2*.

Adam's positive impact extends far beyond the cel. After his son, Zachary, was diagnosed with autism, Adam decided to try to repay the generosity shown to his family by visiting hospitals and doing drawings for sick children. That effort eventually became the Pixar Children's Hospital Visit Program once he joined the studio. Once there, he helped to push the program to have even more of an impact, broadening it to a national scope. His efforts made sure thousands of kids across the country were able to

see Pixar's films, receive drawings from artists and have time with people who genuinely cared about them and their families.

Additionally, Adam worked on the Foundation Board of the Northbay Hospital system in Vacaville, CA, where he organized crucial fundraising efforts to keep the hospitals supported at the highest levels.

Adam Burke was widely acknowledged to be a talented artist and even better person. His absence is deeply mourned.







Dear Adam,

Congratulations on receiving the June Foray Award.  
Your warmth, generosity and talent are truly missed.

With love,  
*Your family at Pixar*

PIXAR





# PRODUCTION DESIGN IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



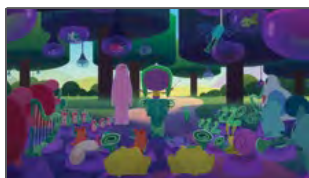
***Age of Sail* - Google Spotlight Stories, Broad Reach Pictures - Production Designers: Céline Desrumaux, Jasmin Lai**

Jasmin is an Emmy®-winning visual development artist and art director at Chromosphere. Jasmin's most recent credits include Google's *Age of Sail* and *Sonaria*. Jasmin art directed for Steven Universe and designed on *The Powerpuff Girls*, as well as *COLOSSE: a Story in VR for Oculus*. Céline is a French artist who graduated from Supinfocom in 2008. She directed the award-winning short *Countdown* and is Production Designer on *The Little Prince*, *Age of Sail* and the upcoming *Over the Moon* (by Glen Keane).



***Disney Mickey Mouse* - Episode: Amore Motore - Walt Disney Television Animation - Production Design: Justin Martin**

Justin Martin originally hails from Lubbock, TX. He got his BA in Theatre Arts for Stage Design from Middlebury College and an MFA for Visual Development in Animation from the Academy of Art in San Francisco. He now lives in Los Angeles, CA with his wife and two daughters, and serves as Art Director on the *Disney Mickey Mouse Shorts*. Last year he received an Emmy® for his background designs on the *Mickey Mouse Halloween Special*. Justin would like to thank his family for their endless support.



***Little Big Awesome* - Episode: Let's Get to That Thing! - Amazon Studios - Art Director: Antonio Canobbio, Background Layout: Howard Chen, Background Layout Supervisor: Ivan Louey, Background Paint: Crystal Yoori Son**

As Creative Director for Titmouse, Inc., Antonio Cannobbio oversees the creative direction of all projects. He has led a production design team of artists on both Annie-nominated Titmouse projects *Niko and the Sword of Light* and *Little Big Awesome*. The *Little Big Awesome* design team included Background Layout Artist Howard Chen, Background Layout Supervisor Ivan Louey and Background Paint Artist Crystal Yoori Son.



***Niko and the Sword of Light* - Episode: The Thorn of Contention - Amazon Studios - Art Director: Antonio Canobbio, Background Paint: Bobby Walker, Background Layout: Michelle Rhee, Background Paint: Richard Chang, Background Layout: Joseph Martinez**

As Creative Director for Titmouse, Inc., Antonio Cannobbio oversees the creative direction of all projects. He has led a production design team of artists on both Annie-nominated Titmouse projects *Niko and the Sword of Light* and *Little Big Awesome*. The *Niko* design team included Background Paint Artists Bobby Walker and Richard Chang and Background Layout Artists Michelle Rhee and Joseph Martinez.



***The Adventures of Rocky and Bullwinkle* - Episode: The Stink of Fear: Chapter One - DreamWorks Animation Television - Production Designers: Chris Mitchell, Chris Turnham, Tor Aunet, DanBob Thompson, Aaron Spurgeon**

When tasked with updating the classic Jay Ward series, Art Director Chris Mitchell knew that finding the right artists would be key in executing a modern take on the show. He approached long-time associates Chris Turnham and DanBob Thompson--who lent their sophisticated color sensibilities and design style in early development--as well as the up-and-coming talents of Tor Aunet and Aaron Spurgeon, who brought along their fresh artistic styles to round out the look of the show.



# PRODUCTION DESIGN IN AN ANIMATED FEATURE PRODUCTION



## ***Early Man* - Aardman Animations - Production Designers: Matt Perry, Richard Edmunds**

Matt Perry began his career at Aardman Animations as an assistant art director on the studio's first feature, *Chicken Run*. He has worked on every Aardman feature since then as an art director and production designer. After several years working in television, specifically on *Bob The Builder*, Richard Edmunds joined Aardman as an assistant production designer on *Timmy Time*. He began working in Aardman's feature division on *Pirates! Band Of Misfits* and has continued as an art director and production designer since.



## ***Hotel Transylvania 3: Summer Vacation* - Sony Pictures Animation - Production Design: Scott Wills**

Primetime Emmy® Award winner and two-time Annie Award winner Scott Wills most recently served as Production Designer on Sony Pictures Animation's *Hotel Transylvania 3: Summer Vacation*. Previously, he was art director on the 2012 Annie Award-nominated short film *Goodnight, Mr. Foot*. His other credits include serving as Art Director on Genndy Tartakovsky's *Sym-Bionic Titan* television series, DreamWorks Animation's feature films *Monsters vs. Aliens* and *Flushed Away*, as well as the cult TV series *Samurai Jack*.



## ***Isle of Dogs* - Fox Searchlight Pictures/Indian Paintbrush/American Empirical Pictures - Production Designers: Adam Stockhausen, Paul Harrod**

*Isle of Dogs* involved the creation of 240 eye-catching sets--from the red lacquered Municipal Dome to the monochromatic science labs to the ashen ruins of Trash Island with its overhead trash tram--a massive task overseen by the production designers, Oscar®-winner Adam Stockhausen and Paul Harrod.



## ***Mary Poppins Returns* - Walt Disney Studios - Production Design: Jeff Turley**

Jeff Turley has worked in the animation industry for over a decade on films such as *Tangled*, *Wreck It Ralph*, *Big Hero 6* and *Moana*. He would later go on to lead two Oscar®-winning shorts as Production Designer on both *Paperman* and *Feast*. Recently, he's made his foray into live action on *Mary Poppins Returns* as a Production Designer. Currently, he's working on *Nimona* at Blue Sky Studios. In his spare time Jeff runs Illustratus, an independent publishing company co-founded by him and his wife, Kit Turley.



## ***Spider-Man: Into the Spider-Verse* - Sony Pictures Animation - Production Design: Justin K. Thompson**

Justin K. Thompson has over 25 years of experience as one of the animation industry's leading creative minds. Most recently, he served as Production Designer on Sony Pictures Animation's groundbreaking *Spider-Man: Into the Spider-Verse*. Previously, he was Production Designer for the studio's comedy hit *Cloudy with a Chance of Meatballs* and its sequel, in which he created the look of the franchise.



# BEST ANIMATED SPECIAL PRODUCTION



*Back to the Moon* -  
Google Spotlight Stories, Google  
Doodles, Nexus Studios



*Mary Poppins Returns* -  
Walt Disney Studios

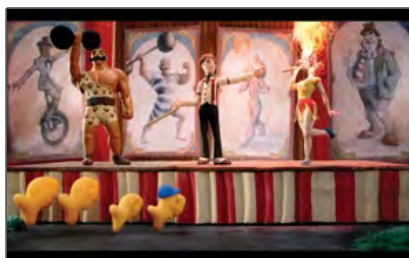


*The Emperor's Newest Clothes* -  
HBO / Starburns Industries

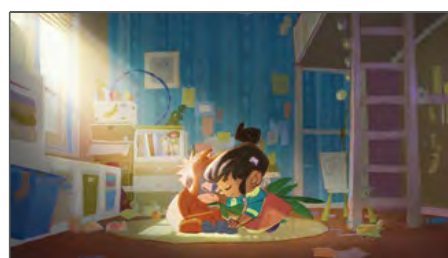


*The Highway Rat* -  
Magic Light Pictures

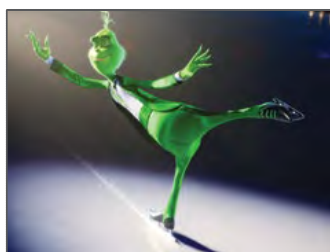
# BEST TELEVISION/BROADCAST COMMERCIAL



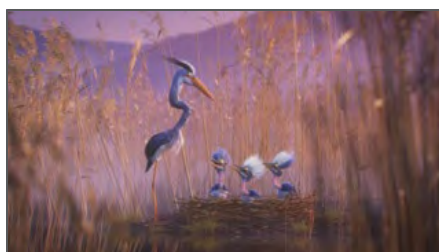
*Goldfish at the Fair* -  
Stoopid Buddy Stoodios



*Greenpeace 'There's a Rang-Tan In My  
Bedroom'* - Passion Animation Studios



*Grinch/40/Olympics Spot* -  
Illumination



*JD.com, 'Joy and Heron'* -  
Passion Pictures



*The Fearless Are Here* -  
Nexus Studios





# Google Spotlight *Stories*

Google Spotlight Stories  
congratulates the teams behind  
**AGE OF SAIL** and **BACK TO THE MOON**  
on their multiple Annie nominations.

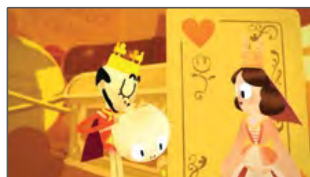
Thank you **ASIFA-Hollywood** for the honor.







# MUSIC IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Back to the Moon* - Google Spotlight Stories, Google Doodles, Nexus Studios - Composer: Mathieu Alvado**

Mathieu Alvado is an award-winning Composer based in Paris. After studies at the Bordeaux Conservatory and Saint Maur des Fossés Conservatory, Mathieu has composed for more than fifty short film soundtracks and conducted for the London Symphony Orchestra, the Philharmonia Orchestra, the Paris Symphonic Orchestra, the Paris Scoring Orchestra and the Star Pop Orchestra. The Emmy®-nominated *Back to the Moon* was his first project with Google.



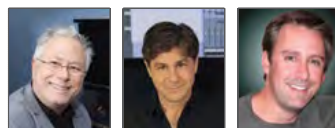
***Disney Mickey Mouse* - Episode: Springtime - Disney Television Animation - Composer: Christopher Willis**

Christopher Willis is a British Composer living in LA. He scored Armando Iannucci's *The Death of Stalin* and is currently scoring Iannucci's next film, *The Personal History of David Copperfield*. His TV credits include *Veep*, *The Lion Guard* and *Disney Mickey Mouse*. For the latter, he's won four Annie Awards and earned a Primetime Emmy® nomination for the song "Jing-A-Ling-A-Ling." He recently finished the music for *Mickey & Minnie's Runaway Railway*, a major new Disney World ride that opens Fall 2019.



***Elena of Avalor* - Episode: Song of the Sirenas - Disney Television Animation - Composer: Tony Morales, Composer/Lyricist: John Kavanaugh, Lyricists: Craig Gerber, Silvia Olivas, Rachel Ruderman**

Tony Morales is an Emmy®-nominated Composer of the underscore on *Elena of Avalor*, known for his diverse music stylings on projects like *Bloodline* and *Scorpion*. John Kavanaugh is an Emmy®-award winning Songwriter and Co-Music Producer on *Elena of Avalor* whose credits also include *Sofia the First* and *Springtime With Roo*. E.P. Craig Gerber, Head Writer/Co-E.P. Silvia Olivas and Writer Rachel Ruderman are all proud to be a part of bringing Disney's first Latina princess to life.



***Tangled: The Series* - Episode: Secret of the Sun Drop - Walt Disney Television Animation - Composer: Alan Menken, Lyricist: Glenn Slater, Composer: Kevin Kliesch**

Song Composer Alan Menken is an Academy Award®-winning Disney legend, best known for scoring *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*. Lyricist Glenn Slater is a Grammy® Award winner, writing lyrics for many Broadway shows including *The Little Mermaid* and *School of Rock*. Kevin Kliesch has worked as a Composer and Orchestrator on over a hundred feature films. He won a Daytime Emmy® for his work as Composer on *Sofia the First*.



***The Tom and Jerry Show* - Episode: Kitten Grifters - Warner Bros. Animation - Composer: Vivek Maddala**

Vivek Maddala is an Emmy®-winning composer who focuses on scoring feature films, theater productions, dance productions and television series. Additionally, Vivek has worked with many acclaimed artists as Music Producer and Engineer (including Stephen Bishop, David Poe, Lili Haydn, String Theory, Gingger Shankar, Gino Vannelli, and legendary rock band Boston). As a multi-instrumental performer, Vivek journeys fluidly and effortlessly through diverse musical styles and instruments.



# MUSIC IN AN ANIMATED FEATURE PRODUCTION



## ***Dr. Seuss' The Grinch* - Illumination - Composer: Danny Elfman, Lyricist: Tyler, The Creator**

Four-time Oscar® nominee Danny Elfman has established himself as one of the most versatile and accomplished film composers in the industry. His scores include *Pee Wee's Big Adventure*, *The Nightmare Before Christmas*, *Good Will Hunting*, *Big Fish* and *Men in Black*. Elfman also wrote the iconic theme music for *The Simpsons* and *Desperate Housewives*. Tyler, The Creator is a rapper, record producer and music video director. He rose to prominence as the Co-Founder of the hip hop collective Odd Future.



## ***Early Man* - Aardman Animations - Composers/Lyricists: Harry Gregson-Williams, Tom Howe, Composers: Harry Gregson-Williams, Tom Howe**

Harry Gregson-Williams is one of Hollywood's busiest composers, with well over 100 credits on both live-action and animated projects, including the entire *Shrek* franchise, *Chicken Run*, *Flushed Away*, *Arthur Christmas* and *Early Man*. He has won and been nominated for 30 major industry awards, including four Annies. Tom Howe is an award-winning composer who has scored over 70 Emmy and BAFTA-winning dramas and documentaries. Having worked with Gregson-Williams on *Early Man*, Tom is now concentrating on Aardman's Shaun the Sheep sequel, *Shaun the Sheep Movie: Farmageddon*.



## ***Incredibles 2* - Pixar Animation Studios - Composer: Michael Giacchino**

Michael Giacchino has credits that feature some of the most popular and acclaimed film projects in recent history, including *The Incredibles*, *War for the Planet of the Apes*, *Ratatouille*, *Star Trek*, *Jurassic World*, *Rogue One: A Star Wars Story* and *Coco*. Giacchino's 2009 score for the Pixar hit *Up* earned him an Oscar®, a Golden Globe®, the BAFTA, the Broadcast Film Critics' Choice Award and two GRAMMY® Awards. Giacchino serves as the Governor of the Music Branch of AMPAS.



## ***Ralph Breaks the Internet* - Walt Disney Animation Studios - Composers: Henry Jackman, Alan Menken, Lyricists: Phil Johnston, Tom MacDougall, Composer/Lyricist: Dan Reynolds**

The soundtrack for *Ralph Breaks the Internet* includes original songs "Zero" performed by Imagine Dragons (including front man Dan Reynolds) and "A Place Called Slaughter Race," performed by Sarah Silverman and Gal Gadot, with music by Disney legend Alan Menken and lyrics by Director/Co-Writer Phil Johnston and Executive Music Producer Tom MacDougall. The score for the film was composed by Henry Jackman (who also produced the score for 2012's Annie Award-winning *Wreck-It Ralph*).



## ***Smallfoot* - Warner Bros. Pictures / Warner Animation Group - Composer: Heitor Pereira, Composers/Lyricists: Karey Kirkpatrick, Wayne Kirkpatrick**

Annie-winning Writer/Director Karey Kirkpatrick (*Chicken Run*, *James and the Giant Peach*, *Over the Hedge*) and Grammy®-winning Songwriter Wayne Kirkpatrick (credits include songs for Eric Clapton, Garth Brooks, Little Big Town) met Composer Heitor Pereira (*Despicable Me*, *Minions*, *Curious George*) when asked to write a song with Hans Zimmer for Robert Downey Jr.'s take on *Pinocchio* called *Geppetto*, currently paused in development. *Smallfoot* marks the trio's first collaboration that has made it to screen.





# CHARACTER DESIGN IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Age of Sail* - Google Spotlight Stories, Broad Reach Pictures - Character Designer: Bruno Mangyoku**  
Characters: various characters

French illustrator Bruno Mangyoku creates cinematic, bright and character-driven illustrations aided by his animation background. After graduating from Gobelins, Bruno co-directed stylized animated films such as the Annecy-winning *Jean-François*, before making the shift to illustration in 2014. His clients include a number of editorial and publishing brands, such as Wired, Faber & Faber and Monocle. He's just signed with UK illustration agency Handsome Frank in his home city of Paris.



***Niko and the Sword of Light* - Episode: The Forest of Fangs - Amazon Studios - Character Designer: Jim Bryson**, Characters: Niko, Lyra, Nar Est, Breadtroll, Cutie Pootie, Combo Plate Vendor, Windcrag

Jim Bryson is from Toronto, Ontario and has been working in the animation industry for over 15 years. He has worked in many aspects of production including Character Design, Traditional 2D Animation and Art Direction. His most recent credit is Executive Producer of *Niko and the Sword of Light*, which he co-created in 2013. It has since gone on to become a best-selling app and an animated series. It's now in its second season on Amazon Prime.



***Rapunzel's Tangled Adventure* - Episode: Freebird - Walt Disney Television Animation - Character Designer: Amanda Jolly**, Characters: Rapunzel Bird, Cassandra Bird, Father Parrot, Special Birds

After spending years studying English and Communication Management, Amanda Jolly threw her "Safe-Life Playbook" out the window and began pursuing a career in her lifelong love, animation. For the last six years, she's worked as a character designer for Sony, WAG, and Disney, and currently designs for *Rapunzel's Tangled Adventure*. She can't believe she gets to draw all day with the TV on in the background. *This is living.*



***The Adventures of Rocky and Bullwinkle* - Episode: The Stink of Fear: Chapter One - DreamWorks Animation Television - Art Director: Chris Mitchell**, Characters: Rocky, Bullwinkle, Fearless Leader Boris, Natasha, Director Peachfuzz

In addition to designing the main cast, Chris also supervised all additional character models. He has over 25 years of experience in the animation industry working on projects such as *The Powerpuff Girls*, *Samurai Jack* and *Big Hero 6*.



***The Adventures of Rocky and Bullwinkle* - Episode: The Stink of Fear: Chapter One - DreamWorks Animation Television - Character Designer: Keiko Murayama**, Characters: Baby Natasha, Baby Boris, Grandwinkle, Mayor Grundstrom, Boris' Gang, Gang

After moving to Los Angeles from Japan, Keiko has been working in the animation industry on shows such as *The Fairly OddParents*, *The Breadwinners* and *The Mr. Peabody & Sherman Show*. She was picked to join the *Rocky and Bullwinkle* team because of her specific design sense.



# CHARACTER DESIGN IN AN ANIMATED FEATURE PRODUCTION



***Incredibles 2* - Pixar Animation Studios - Character Art Director: Matt Nolte, Characters: All Characters**

Matt Nolte joined Pixar Animation Studios in July 2004 and started as an animator on *Cars*. He went on to work on the Academy Award®-winner *Ratatouille* as a Character Designer and continued on as the character art director on the Academy Award®-winning feature film *Brave*, then *The Good Dinosaur*, and most recently on *Incredibles 2*. As Character Art Director, Nolte helps to design the film's characters and take them from an image on paper to a 3D model in the computer.



***Mary Poppins Returns* - Walt Disney Studios - Lead Character Designer: James Woods, Characters: Animated Cast**

James Woods, originally from the UK, is currently a Character Designer at Walt Disney Animation Studios. Having interned with the studio as a student in 2013, he gained his first screen credit on *Moana* before assuming the role of Lead Character Designer for *Mary Poppins Returns* in 2016. (Previously, he had also contributed character design work for features at Paramount Animation Studios alongside a few advertising houses in the UK.)



***Next Gen* - Baozou with Alibaba Pictures Inc. in association with Tangent Animation for Netflix - Character Designer: Marceline Tanguay, Characters: Multiple**

Marceline first joined Next Gen in 2015 as a pre-production character designer and later on joined the Tangent Studio team in the art department. She started her career at Blue Sky Studios designing on *Rio*, *Ice Age: Continental Drift* and *Epic*. After moving to the West Coast she joined the art department at Pixar on *Toy Story 3*, *Partysaurus Rex*, *Toy Story of Terror* and *Finding Dory*. Marceline also worked on the Netflix release of *Duck Duck Goose* from Original Force.



***Ralph Breaks The Internet* - Walt Disney Animation Studios - Art Director: Ami Thompson, Characters: Wreck-It Ralph, Vanelllope Von Schweetz, Yesss, Maybe, Shank, Spamley, Gord, The ebay, ebay Elaine, Netuser, Netizens, Internet Troll, Slaughter Race Crew, Disney Princesses, Ralphzilla, Jimmy, Tiffany, Baby Calhoun, Pancake Bunny, Milkshake Kitty, KnowsMo**

Ami Thompson joined Walt Disney Animation Studios in 2015 as a Visual Development Trainee. In 2016, Thompson served as the Character Supervisor for the short film *Inner Workings*. (On that film she also worked alongside Mark Henn on the hand-drawn animation within the short. Thompson was then asked to join the "Ralph Breaks the Internet" production design team as art director, characters, supervising the design for the hundreds of characters that appear in the film.



***Spider-Man: Into the Spider-Verse* - Sony Pictures Animation - Character Designer: Shiyoon Kim, Characters: Uncle Aaron, Rio, Peter, Miles, King Pin, Gwen, Aunt May, Goblin, Jefferson**

Shiyoon Kim most recently served as the lead character designer on Sony Pictures Animation's groundbreaking *Spider-Man: Into the Spider-Verse*. Previously, he worked at Walt Disney Animation Studios, where he was a Character Designer on Disney's *Zootopia*, which received critical acclaim and won an Academy Award® for Best Animated Feature Film in 2016. His other credits include Lead Character Designer on *Big Hero 6*, Visual Development Artist on *Winnie the Pooh* and Character Designer on *Tangled*.





# UB IWERKS AWARD

*For technical advancements that make a significant impact on the art or industry of animation.*

## BLENDER OPEN SOURCE ANIMATION SOFTWARE

Ton Roosendaal is a Dutch film producer, software designer and the chairman of the Blender Foundation. He's best known as the original maker of the open-source Blender 3D Creation Suite, and for pioneering large-scale Free Culture movie projects.

In 2007, Roosendaal established the Blender Institute in Amsterdam, where he has now been coordinating Blender development and producing 3D animation film using an open-source pipeline for more than a decade. The Blender Institute has produced 12 short films thus far, each of which in turn has substantially improved the software and reinforced the system's booming popularity--and Ton Roosendaal and his team are currently working on their first-feature length animation movie.

These days, Blender sees over six million downloads per year, and the industry is adopting the system as a reliable production environment for both series and feature film.



*Blender 2.8, screenshot of short film "Spring"*



# CERTIFICATE OF MERIT

*Awarded to an individual or organization for service to the art, craft, and industry of animation.*

## JASON JONES

Jason Jones is a freelance Story Sketch Artist and Character Designer who works with clients to bring their characters to life. A film major at Los Angeles City College with a penchant for creative inspiration, Jason became a member of the Hollywood chapter of ASIFA in 2000 and immediately began to volunteer his time at numerous events and outreach programs such as the Animation Archive and CTN-X, as well as taking part in office organization efforts and lending a member's perspective to board meetings.



A draftsman at heart, Jason's ambitions of becoming a story artist led him to start his own business in 2006, where he has since produced art for a variety of projects and media.

# BIG DREAMS

The idea of non-profit corporations is not to keep the money. Six or seven years ago, that was easy for us to do, because we didn't have any money to keep. But, with your support, today we have discretionary funds, and the best part of this very gratifying growth has been to put those funds back into our community, both locally and worldwide.

Our goal in 2018 was to once again raise the amount we spend on projects outside of the Annie Awards by 15% from \$160,000 to at least \$185,000 for projects as diverse as the ASIFA Archives, the Animation Educators Forum scholarship and grant programs, the Animation Aid Foundation, our Animation Preservation Project, and the Open Source Support Initiative as

well as continuing to sponsor other animation organizations and events. These initiatives and so much more keep all of us on the ASIFA board focused squarely on our mission.

Frankly, without your help and support through memberships and individual and corporate sponsorships none of this would be possible.

It has always been a dream for ASIFA to be able to do all of these things. We hope, at least in some small part, our work can be part of your dream too.



**For more information on ASIFA-Hollywood, the worlds largest animation society, please visit [asifa-hollywood.org](http://asifa-hollywood.org)**



# CHARACTER ANIMATION IN A VIDEO GAME



**God of War** - Santa Monica Studio - Lead Animator: Erica Pinto, Characters: All characters in cinematics, Lead Animator: Mehdi Yssef, Characters: All characters in gameplay, Lead Animator: Bruno Velazquez, Characters: All characters

The *God of War* (2018) animation team is composed of a wide variety of artists, from veteran animators who have worked on the franchise since the original *God of War* in 2003, to student interns working on their first professional project. Driven by passion and committed to greatness, the team was thrilled to work together on creating moments both intimate and epic on such an ambitious project.



**GRIS** - Nomada Studio - Lead Animator: Adrian Miguel, Character: Gris (Cinematics and In-Game), Lead Animator: Adrian Garcia, Character: Gris (Cinematics), Lead Animator: Adrian Miguel, Character: Sombra

Adrian Miguel has been the Lead Animator of *GRIS* for more than two years. During this time, he has worked with Joel Roset and Ruben Berkeley and more than eight Clean-Up Artists. Adrian Garcia was in charge of the animatics and storyboards for the main cinematics of *GRIS*.



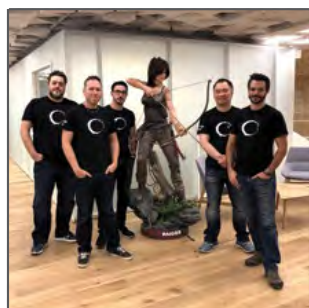
**Marvel's Spider-Man** - Insomniac Games - Lead Animator: Bobby Coddington, Character: Spider-Man

The *Marvel's Spider-Man* animation team brings together talent from a wide variety of backgrounds within the animation industry. Led by seasoned Animation Director Bobby Coddington, our diverse team of incredibly talented video game and feature film animators--with hundreds of years of collective creative experience--have come together to tell this new story about our friendly neighborhood Spiderman.



**Moss** - Polyarc - Lead Animator: Richard Lico, Character: Quill

Richard Lico is a Director, Animator, Rigger and Game Developer working with Polyarc to help craft compelling mixed-reality, character-focused experiences. After spending nearly two decades working on some of gaming's most beloved IP's (such as *Moss* and *Destiny*), Richard knows what it takes to bring original characters to life. Richard's unique animation workflow and approach to character direction have also been subjects of his highly rated lectures.



**Shadow of The Tomb Raider** - Square Enix - Lead Animator: David Hubert, Characters: All cinematic characters, Character Animator: Jacob Gardner, Characters: All cinematic characters, Character Animator: Giovanni Spinelli, Characters: All cinematic characters, Character Animator: Marco Foglia, Characters: All cinematic characters, Character Animator: Jean-Philippe Chaurette, Characters: All gameplay characters

Over the last few years, Eidos-Montréal has gathered a group of passionate artists coming from both the video game and feature animation industries with a clear goal in mind: push the quality of character animation in a triple-A video game. For several years they experienced successes and failures, struggles and achievements. *Shadow of the Tomb Raider* is the result of their passionate work, and a step forward in the constant pursuit of raising the bar of real-time CG character performance.



# CHARACTER ANIMATION IN A LIVE ACTION PRODUCTION



***Avengers: Infinity War* - Marvel - Animation Supervisors: Paul Story, Sidney Kombo-Kintombo, Lead Facial Motion Editor: Eteuati Tema, Facial Motion Editor: Jacob Luamanuvae-Su'a, Lead Modeller: Sam Sharplin**

Paul Story, Sidney Kombo-Kintombo, Eteuati Tema, Jacob Luamanuvae-Su'a and Sam Sharplin are pivotal members of the team that brought Marvel's mightiest villain, Thanos, to life. Creating the iconic scenes of Thanos on his home planet, Titan, encompassed a complex spectrum of emotions from pathos to pride to pure rage. The team leveraged innovative visual effects techniques and a great deal of virtuosity to make the infamous villain so memorable.



***Christopher Robin* - Walt Disney Pictures - Animation Supervisors: Arslan Elver, Laurent Laban, Lead Animator: Kayn Garcia, Modeller: Claire Blustin, Rigger: Marc-André Coulombe**

Disney's *Christopher Robin* called for a massive team effort. Animation Supervisors Arslan Elver and Laurent Laban combined their vast experience to inform the characters' behaviours and quality of the animation. The show's three leads delivered significant leadership, which shows in the nuanced performance of Winnie the Pooh, the relentless bounce of Tigger and the fresh and endearing approach to a group of classic characters that maintains the highest standards of animation.



***Mary Poppins Returns* - Walt Disney Pictures - Animation Supervisor: Chris Sauve, Character Animators: James Baxter, Sandro Cleuzo**

Chris Sauve, James Baxter and Sandro Cleuzo helmed an all-star crew of animators at Duncan Studio to take *Mary Poppins* back to her 2D roots. Duncan Studio brought Rob Marshall's magical tale to life by creating innovative worlds of traditional, 2D animation, composited into painterly CG environments alongside live-action characters. Each animator drew the characters meticulously by hand. The crew was thrilled to bring back something beautiful and classic to the big screen.



***Paddington 2* - StudioCanal, Heyday Films, Marmalade Films Ltd. - Animation Director: Pablo Grillo, Animation Supervisors: Laurent Laban, Kyle Dunlevy, Lead Animators: Stuart Ellis, Liam Russell**

Having animated the bear for his first big-screen outing back in 2014, Framestore were thrilled to reunite with *Paddington* for the sequel. Led by Animation Director Pablo Grillo, the nominees were well-versed in the specific nuances of *Paddington*'s performance, from his facial expression to his fur, maintaining consistency across the bear's character and animation--all while dealing with a host of new character interactions.



***The Nutcracker and the Four Realms* - Walt Disney Pictures - Animation Supervisor: Richard Oey, Animation Leads: Adrien Annesley, Allison Orr, Key Animation Artists: Wei Liang Yap, Shan Hao**

Helmed by Animation Supervisor Richard Oey, two Leads (Adrien Annesley and Allison Orr) and with the help of Key Artists Wei Liang Yap and Shan Heo, the Mouserinks Animation team came together in October 2017 to start developing his character. The team had to find the right balance between a natural mouse and an anthropomorphic performance. It was important for the audience to understand Mouserinks' motivations--which, in many cases, were a driving force for the story--while keeping him cute.





# CHARACTER ANIMATION IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



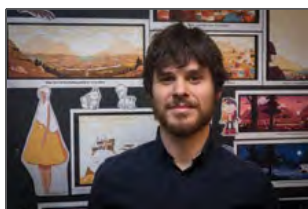
***Age of Sail* - Google Spotlight Stories, Broad Reach Pictures - Character Animator: Sikand Srinivas, Characters: All**

Sikand Srinivas was born in Mountain View, California and grew up in the Bay Area. His interest in animated films led him to begin his CG studies at California State University, Chico. Later he specialized as a Character Animator and continued his training at The Animation Collaborative. He got his break into the industry as an Animation Intern at Pixar. Since then, he's since been animating on features and short films at various studios around the world.



***Back to the Moon* - Google Spotlight Stories, Google Doodles, Nexus Studios - Lead Animator: Lucas Vigroux, Characters: All**

For over 10 years, animator Lucas Vigroux has honed his craft across the film, advertising and entertainment world. Based in London, his work includes BAFTA-award-winning *Lost and Found* (2008), the Oscar®-nominated *A Morning Stroll* (2011) and the BAFTA- and Annie-award-winning animated series *The Amazing World Of Gumball* (2012). Lucas went on to work on Google Spotlight Stories' *Rain or Shine* (2016; in 2018, he was Lead Animator on their Emmy®-nominated *Back to The Moon*.



***Hilda* - Hilda Productions Limited, a Silvergate Media Company, Netflix Inc. and Mercury Filmworks - Character Animator: Scott Lewis, Characters: The King, Hilda, Arfur**

Graduating from the Algonquin College animation program in 2011, Scott Lewis has animated for recognized television properties including *Fish Hooks*, *Wander Over Yonder*, *Star VS the Forces of Evil*, *The Loud House*, *Mickey Mouse* and *Hilda*. Alongside his studio job at Mercury Filmworks, he is currently teaching an up and coming wave of animators at Algonquin College. Scott resides in Ottawa, Canada.



***Rapunzel's Tangled Adventure* - Walt Disney Television Animation - Character Animator: Juliane Martin, Characters: Eugene, Rapunzel, Cassandra**

Juliane Martin originates from Ottawa, Canada, and at a young age fell in love with video games. That led to her passion for animation. She landed her first job at Mercury Filmworks while completing her final year at Algonquin College. From day one, her determination drew the attention of her peers and superiors. In 2016 she began animating on Season 1 of *Tangled: The Series*. There, she grew enamored of the characters and found a story to which she continues to give her all.



***Tumble Leaf* - Amazon Studios and Bix Pix Entertainment - Character Animator: Dan MacKenzie, Characters: All**

Dan MacKenzie is an often-smiling animator from Maine. After graduating from Savannah College of Art and Design, he got his start on *Robot Chicken Star Wars: Episode III*. He has since animated on *ParaNorman*, *The Boxtrolls*, *Kubo and the Two Strings* and *Anomalisa*. Dan has also directed the animated shorts *Star Wars: Go Rogue* and *CREATE*. Most recently, Dan was Supervising Animator on Amazon's original series *Tumble Leaf* at Bix Pix Entertainment.



# CHARACTER ANIMATION IN A FEATURE PRODUCTION



**Early Man** - Aardman Animations - Lead Character Animator: Laurie Sitzia, Characters: Goona, Dug, Chief Bobnar, the Tribe, the rabbit and Lord Nooth

Laurie Sitzia began her stop motion animation career working on children's television shows in the UK. By 2005 she was working for Aardman and has continued at the studio on both TV series like *Timmy Time* and *Wallace & Gromit's World Of Invention*, as well as feature films, including *The Pirates! Band of Misfits*, *Shaun The Sheep Movie* and *Early Man*.



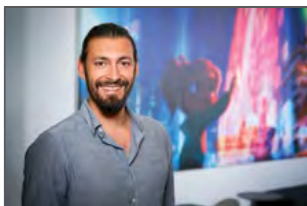
**Incredibles 2** - Pixar Animation Studios - Animator: Lance Fite, Characters: All Characters

Lance Fite began at Pixar as an animator in 2015. Since then, he has worked on *The Good Dinosaur*, *Finding Dory*, *Cars 3*, *Coco*, and most recently *Incredibles 2*. Before starting at Pixar, Fite worked at Blue Sky Studios, PDI/Dreamworks Animation and ReelFX as an animator. He credits *The Lion King* and *The Incredibles* for his desire to be an animator, and feels extremely fortunate to have had the opportunity to work on *Incredibles 2* alongside so many talented artists.



**Isle of Dogs** - Fox Searchlight Pictures / Indian Paintbrush / American Empirical Pictures - Lead Animator: Jason Stalman, Characters: Chief and Nutmeg

Jason Stalman was born in Manchester, England in 1969. His father gave him his first art lessons and, as a child, Jason spent his time recreating magical worlds out of clay, plasticine and toilet-roll papier-mâché, a pastime he managed to turn into a successful career that has lasted over 30 years. Jason has been a dollywaggle on films including Tim Burton's *Corpse Bride*, Wes Anderson's *Fantastic Mr. Fox* and *Isle of Dogs*, as well as *ParaNorman*, *The Boxtrolls*, *Kubo and the Two Strings* and, recently, *Missing Link* for Laika Studios.



**Ralph Breaks the Internet** - Walt Disney Animation Studios - Animator: Vitor Vilela, Characters: Wreck-It Ralph, Fix-It Felix, Double Dan, Vanellope Von Schweetz, Ralphzilla, Yesss, Root Beer Tapper Patrons, Pancake Bunny, Milkshake Kitty, Baby Mo, Mo's Mom

As an animator, Vitor Vilela is responsible for bringing characters to life. For *Ralph Breaks the Internet*, Vilela contributed to the character performances of Ralph and Vanellope, with a focus on some of the film's most emotional moments. Vilela's credits at Walt Disney Animation Studios also include the Annie Award winners *Zootopia* and *Moana*, in addition to the holiday featurette, *Olaf's Frozen Adventure*.



**Spider-Man: Into the Spider-Verse** - Sony Pictures Animation - Animator: David Han, Characters: Multiple

David is a Character Animator with experience in both television and feature productions. From a young age he always loved watching cartoons and movies, drawing and playing video games. David attended the School of Visual Arts in New York City. After graduating, he worked on TV spots and cinematics/trailers at various studios. In 2014, David joined Sony Imageworks where he worked on multiple animated features, including *The Angry Birds Movie*, *Storks* and *Spider-Man: Into the Spider-Verse*.





# ANIMATED EFFECTS IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***DreamWorks Theatre Presents Kung Fu Panda* - DreamWorks Animation - FX Artists: Zach Glynn, Shyh-Chyuan Huang, Michael Losure, K.C. Ong, Alex Timchenko**

Shyh-Chyuan Huang, K.C. Ong, Michael Losure, Alex Timchenko, and Zach Glynn are all brothers (in the brotherhood of DreamWorks FX, that is). Combined, they have 225 years of experience (give or take a few) working on DreamWorks' biggest films. The ingredients: 60 frames per second, 24K resolution, and a 180-degree screen format, all baked into a single shot. Inspired by their fearlessly bearded leader, Jason Mayer, these 5 sun-deprived chefs turned these ingredients into a delicious Kung Fu meal.



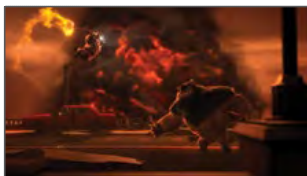
***Rise of the Teenage Mutant Ninja Turtles* - Nickelodeon Animation Studio - FX Animator: Jeffrey Lai**

Jeffrey Lai is a New Zealand native with a love of illustration and animation. Before moving to Sydney, Australia in 2017, he graduated from Massey University and freelanced as an animator/FX animator for 5 years, working on global projects from animated game sequences like *The Legend of Korra* to shorts, commercials and TV productions such as *Niko and the Sword of Light*. He is currently the FX Supervisor on *Rise of the Teenage Mutant Ninja Turtles* at Flying Bark for Nickelodeon.



***SuperMansion* - Stoopid Buddy Stoodios - VFX Supervisor: Mike Spitzmiller, VFX Lead Artist: Steve Gallant, VFX Artists: Iain Collins, Daniel Craven, Lynda Rollins**

Bringing together artists with multiple disciplines and artistic backgrounds, the Stoopid Buddy Stoodios VFX team is a collective capable of outputting high quantities of quality work, within a short timeframe. This calendar year alone, the group delivered somewhere around 10,000+ broadcast quality shots, all while continuing to improve and grow their skill sets.



***Tales of Arcadia: Trollhunters* - DreamWorks Animation Television - Visual Effects Supervisor: David M.V. Jones, Overseas FX Supervisor: Vincent Chou, Overseas Lead FX Artist: Clare Yang**

Leading the team was David M.V. Jones, who has worked in the VFX industry on films such as *Black Hawk Down* (2001), *Live Free or Die Hard* (2007), and *The Phantom of The Opera* (2004). Jones was instrumental in developing the pipeline and the look of *Trollhunters*. Supervising animated effects at CGCG in Taiwan was Vincent Chou (who previously served as FX Supervisor for *Dragons: Race to the Edge*). Also leading FX from Taiwan was Feng-Chuan Yang who previously worked on *Dragons: Race to the Edge*.



***Watership Down* - 42/Biscuit Entertainment with Netflix - VFX Supervisor: Philip Child, CG Supervisor: Niles Sardesai**

Philip started in CG 25 years ago and has worked on a diverse range of productions, including the Oscar-winning *Brave*, Oscar®-winning *Inside Out*, Oscar-nominated *The Pirates* and BAFTA-nominated *Arthur Christmas*. Philip most recently supervised BBC/Netflix's adaptation of *Watership Down* based on Richard Adams' novel.



# ANIMATED EFFECTS IN AN ANIMATED FEATURE PRODUCTION



**Early Man** - Aardman Animations - VFX Supervisor: Howard Jones, Director of Photography: Dave Alex Riddett, Head of 3D: Grant Hewlett, Crowd Lead: Pat Andrew, 3D Artist: Elena Vitanza Chiarani



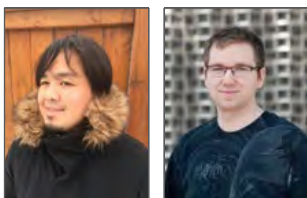
**Hotel Transylvania 3: Summer Vacation** - Sony Pictures Animation - FX Supervisor: Patrick Witting, FX Lead: Kiel Gnebba, FX Animator: Spencer Lueders, FX Animators: Joe Pepper, Sam Rickles

The Imageworks FX team had the complicated task of creating stunning oceans across the entire film, with large-scale simulations ranging from underwater volcanoes to the Bermuda Triangle to a giant Kraken (who destroys the Lost City of Atlantis). Patrick Witting, Sam Rickles, Kiel Gnebba, Spencer Lueders and Joseph Pepper worked together to develop the detailed look, motion, and spirit of FX seen in *Hotel Transylvania 3*.



**Incredibles 2** - Pixar Animation Studios - Effects Sequence Lead: Greg Gladstone, Effects Artists: Tolga Göktekin, Jason Johnston, Eric Lacroix, Effects Sequence Lead: Krzysztof Rost

From the signature powers of an array of superheroes, to the destruction of a city, freezing of an ocean, and occasional snork, the *Incredibles 2* effects team was challenged to deliver the widest array of effects in one of the shortest production schedules in company history.



**Next Gen** - Baozou with Alibaba Pictures Inc. in association with Tangent Animation for Netflix - Visual Effects Lead: So Ishigaki, Senior Visual Effects Lead: Graham Wiebe

From Plasma Cannons, Tesla Beams, Energy Thrusters, and Explosions, Next Gen features numerous sets of highly stylized effects that still had to be grounded in the reality of the film. This team of So Ishigaki and Grahame Wiebe created new tools and techniques to meet the artistic and technical challenges of the project, utilizing a mix of simulation and procedural effects that brought a unique style and personality to the world of Next Gen.



**Ralph Breaks the Internet** - Walt Disney Animation Studios - Head of Effects Animation: Cesar Velazquez, Effects Leads: Marie Tollec, Alexander Moaveni, Peter DeMund, Foundation Effects Lead: Ian J. Coony

Head of Effects Animation Cesar Velazquez oversaw the effects production on various sequences throughout *Ralph Breaks the Internet*, alongside effects leads Marie Tollec, Alexander Moaveni, Peter DeMund and Ian Coony. The effects department was responsible for exploring the look and feel of environmental elements of the world of the internet, including a virus, a glitch and a crashing website.





## THE ADVENTURES OF ROCKY AND BULLWINKLE

Character Design in an Animated  
Television/Broadcast Production

*Art Direction by Chris Mitchell*

Character Design in an Animated  
Television/Broadcast Production

*Character Design by Keiko Murayama*

Production Design in an Animated  
Television/Broadcast Production



## KUNG FU PANDA: THE PAWS OF DESTINY

Best Animated Television/Broadcast  
Production for Children



## TUMBLE LEAF

Best Animated Television/Broadcast  
Production for Preschool Children

Character Animation in an Animated  
Television/Broadcast Production

# AMAZON PRIME VIDEO CELEBRATES





### **LITTLE BIG AWESOME**

Best Animated Television/Broadcast  
Production for Children

Production Design in an Animated  
Television/Broadcast Production



### **PETE THE CAT**

Voice Acting in an Animated  
Television/Broadcast Production  
*Juliet Donenfeld as Sally Squirrel*



### **NIKO AND THE SWORD OF LIGHT**

Directing in an Animated  
Television/Broadcast Production

Character Design in an Animated  
Television/Broadcast Production

Production Design in an Animated  
Television/Broadcast Production

# OUR 12 ANNIE AWARD NOMINEES







# EDITORIAL IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



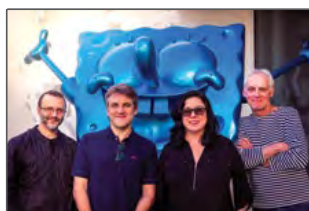
***Big Hero 6: The Series* - Walt Disney Television Animation - Editors: Charles Jones, Joe Molinari, Dao Le, Vartan Nazarian, David Vazquez**

For *Big Hero 6: The Series*, an eclectic team of editors was assembled with 80+ combined years of experience. Bringing the hit movie to TV was no small task! The Team: Joe Molinari (*Kim Possible* and the *Scooby Doo! Camp Scare* movie), Charles T. Jones (*Future-Worm* and live action series *Fallen Skies*), Dao Le (*Family Guy* and *Avatar: The Last Airbender*), Vartan Nazarian (*Penn Zero* and the *Waking Sleeping Beauty* documentary), Asst. Editor David Vasquez (*Future-Worm*, who was an asset to animatics and post).



***Puppy Dog Pals* - Wild Canary Animation/Disney Junior - Editor: Adam Rickabus**

Adam was raised in the small town of Ortonville, Michigan and graduated with a Media Arts degree from Butler University. Besides *Puppy Dog Pals*, his other Wild Canary editing work also includes *Miles From Tomorrowland* and *Sheriff Callie's Wild West*. Adam is thankful for those who encouraged and inspired him to do his doggone best. He may be an underdog, but with the help of his mentors he has yet to bark up the wrong tree. Adam is here with his wife Beth and his parents Ted and Kelly.



***SpongeBob SquarePants* - Nickelodeon Animation Studio - Editors: Estrella Miyakawa Capin, Christopher Hink, Bob Tomlin, Rick Dominicus**

Estrella Miyakawa Capin, Christopher Hink, Bob Tomlin and Rick Dominicus have over 75 years of combined editing experience, including work on over 30 different Nickelodeon animated projects. Their work on *SpongeBob SquarePants* is at the core of the show's silly and surreal style, which has captured the imagination of children and adults all over the world for nearly 20 years.



***Tales of Arcadia: 3Below* - DreamWorks Animation Television - Editor: John Laus, Graham Fisher**

John Laus began his editing career in animation as the first editor on *South Park*, Season One. He went on to work on *King Pow! Enter the Fist* and *Back at the Barnyard*, along with many documentaries. As a self-taught filmmaker, Graham learned the power of editorial while honing his skills in documentary storytelling. Both John and Graham have edited on Guillermo del Toro's award-winning *Trollhunters: Tales of Arcadia* (2016-2018) and upcoming series *Wizards: Tales of Arcadia* (2019).



***The Epic Tales of Captain Underpants* - DreamWorks Animation Television - Editors: Steve Downs, John Wall, Adam Smith, Collin Erker**

Editing was a tremendous creative tool in creating *The Epic Tales of Captain Underpants*. The challenge: Making comedic moments out of how they are cut, using highly rhythmic editing, long pauses and creative jump cuts to have a huge effect on the tone of the show. All the editors, from the animatic to the final picture, have continually delivered content and comedy using their editing skills. *The Captain Underpants* editing team has risen to--and surpassed--the challenge to be Epic.



# EDITORIAL IN AN ANIMATED FEATURE PRODUCTION



## ***Dr. Seuss' The Grinch* - Illumination - Editor: Chris Cartagena**

In addition to his role as Editor on *Dr. Seuss' The Grinch*, Chris Cartagena also edited the animated comedy *Free Birds*. Other animation editorial credits include First Assistant Editor on *Escape from Planet Earth*, Additional Editor on *Storks* and Assistant Editor on *Happy Feet*.



## ***Incredibles 2* - Pixar Animation Studios - Editors: Stephen Schaffer, ACE, Anthony J. Greenberg, Katie Schaefer Bishop**

*Incredibles 2* needed to be an action-packed film, with all the comedy, heart and tangible peril in delicate balance to thrill and move audiences. To achieve this, Brad Bird brought two editors back from the first film--Stephen Schaffer and Tony Greenberg--and joined them with Katie Schaefer Bishop and a stellar editorial team. Together they weathered many challenges, including losing a year from the production schedule (!) but, in the end, they ensured that *Incredibles 2* lived up to expectations.



## ***Ralph Breaks the Internet* - Walt Disney Animation Studios - Editors: Jeremy Milton, Fabienne Rawley, Jesse Avera, John Wheeler, Pace Paulsen**

Head of Editorial Jeremy Milton and Editor Fabienne Rawley, along with Associate Editor Jesse Avera and Assistant Editors John Wheeler and Pace Paulsen led the editorial efforts for *Ralph Breaks the Internet*, and were responsible for assembling storyboards, dialogue, sound effects and other elements to shape each sequence. Working with the directors, writers, and story artists, they helped develop the story for Ralph and Vanellope's adventure through the vast and expansive Internet.



## ***Ruben Brandt, Collector* - Hungarian National Film Fund - Editors: Milorad Krstic, Marcell Laszlo, Laszlo Wimmer, Danijel Daka Milosevic**

Milorad Krstic started putting the previz together from sketches, temp dialogues and music ideas, effectively developing the story through editing. Marcell Laszlo collaborated with Milorad on the rough cut of previz and animatic, setting the pace and camera movement, especially on the action sequences. Danijel Daka Milosevic did the fine cut of scenes with intense sound and music elements, combining them with images into rhythmic structures. Laszlo Wimmer did the fine and final cuts, making sure that every transition and move resonate with the story--and tick with the blink of an eye.



## ***Spider-Man: Into the Spider-Verse* - Sony Pictures Animation - Editors: Bob Fisher, Andrew Leviton, Vivek Sharma**

Robert Fisher Jr. served as Editor alongside associate editors Andrew Leviton and Vivek Sharma on Sony Pictures Animation's *Spider-Man: Into the Spider-Verse*. Previously, Fisher was Editor for the studio's comedy hits *Cloudy with a Chance of Meatballs* and its sequel. Leviton's past credits include *Hotel Transylvania* and *Cloudy with a Chance of Meatballs*. Sharma worked on *Rise of the Guardians* and *Captain Underpants*.







# WINSOR McCAY AWARD

*Recognition for career contributions to the art of animation*

## FRANK BRAXTON

LA native Frank C. Braxton, Jr. (bd. March 31, 1929) developed a love for drawing as a young boy. He was known to carry his sketchbook around, capturing images of LA in the 1930s and 40s. While studying art and music at LA City College and driving a cab at night, Frank was introduced to Ben Washam, a highly respected Warner Bros. senior animator (who remained Frank's mentor and trusted friend for the remainder of his life). Frank began as an inbetweeners in the Chuck Jones unit of the mid-1950s, becoming the animation industry's first Black artist.

Throughout the remainder of the 1950's and into the early 1960's Frank worked at Disney, Shamus Culhane Productions and Jay Ward productions. He contributed to the productions of several shows, including *The Bullwinkle Show*, *Mr. Magoo*, *Alvin and the Chipmunks*, *Beany and Cecil*, and *Linus the Lionhearted*, as well as some commercials and independent projects. During this time, Frank also served as president of the Los Angeles local of the Screen Cartoonists Guild, making him one of the first – if not *the* first – Black person to be elected president of any film union. He also represented ASIFA Hollywood during a stint in Europe in 1964.



After his return, he began animating and also directing segments of *Rocky and Bullwinkle* and *George of the Jungle*, as well as *Capt'n Crunch* and *Quisp and Quake* commercials. Other projects included: MGM's *The Phantom Tollbooth* (under Levitow) and director John Hubley's *Urbanissimo* in 1967. Frank also began teaching animation to inner-city youth at the Performing Arts Center of Los Angeles, using equipment donated from various studios.

In 1968, Frank began an association with Bill Melendez Productions, on the TV specials *You're in Love*, *Charlie Brown* and *He's Your Dog*, *Charlie Brown*, and what turned out to be his last project, the feature length *A Boy Named Charlie Brown*, released in 1969 (after his death).

Frank Braxton passed away at UCLA Medical Center on June 1, 1969 from Hodgkins Disease. Thankfully, after Frank, many talented Black artists -- including Floyd Norman, Leo Sullivan, Richard Allen, Norm Edelen and Ron Husband -- followed with impressive careers in the industry.

"He was our Jackie Robinson," said Floyd Norman.







Warner Bros. Pictures  
proudly congratulates our  
**Annie Award Nominees**



Outstanding Achievement for Music  
in an Animated Feature Production  
**Heitor Pereira, Karey Kirkpatrick,  
Wayne Kirkpatrick**



Outstanding Achievement for Writing  
in an Animated Feature Production  
**Michael Jelenic,  
Aaron Horvath**

**PADDINGTON 2**

Outstanding Achievement for Character Animation in a Live Action Production  
**Pablo Grillo, Laurent Laban, Kyle Dunlevy,  
Stuart Ellis, Liam Russell**





# WINSOR McCAY AWARD

*Recognition for career contributions to the art of animation*

*The Winsor McCay Award, named for the most influential of character animation pioneers, was the first Annie Award established by Asifa-Hollywood and is awarded to a maximum of three individuals annually in recognition of lifetime or career contributions in direction, animation, design, writing, voice acting, sound and sound effects, technical expertise, music, education, or for other endeavours which exhibit an outstanding devotion to and promotion of excellence in the art of animation.*

## RALPH EGGLESTON



Academy Award®-winning filmmaker Ralph Eggleston began his career as a freelance animator and designer on various small projects, including commercials, television, movie titles, and various special projects for numerous companies, and has contributed to the development of several feature films.

Eggleston is perhaps best-known for his work at Pixar Animation Studios. He joined Pixar in 1992 as the Art Director of "Toy Story" (which, coincidentally, earned him the Annie Award for Best Art Direction that year). Following "Toy Story," Eggleston helped develop the treatment and screenplay for "Monsters, Inc." He then wrote, designed and directed the Oscar®- and Annie-winning short film "For the Birds" -- his directorial debut.

Eggleston further contributed his talents to a number of Pixar's Academy Award®-winning films – "Finding Nemo," "The Incredibles," and "WALL•E." His work on "WALL•E" was nominated by the Art Directors Guild for "Best Production Design" and he earned a second Annie for Best Art Direction for "Finding Nemo." Eggleston was the Production Designer on the Academy Award®-winning "Inside Out," and most recently reunited with Director Brad Bird to be the production designer for on "Incredibles 2."

James loves his family, science, and watching almost anything that moves.

## ANDREA ROMANO

Andrea Romano has been casting and directing voices for over 30 years. An eight-time Emmy-Award-winning director, she has lent her talents to several animated features, many video games, several 'talking toy' projects and a bevy of commercials, promos and internet projects.

Romano's credits include a 5 1/2 year stint as casting director at Hanna Barbera, directing Disney's original *Duck Tales*, *Rescue Rangers* and some seasons of *Winnie the Pooh*, many of Universal's *The Land Before Time* home videos, Warner Bros.' *Steven Spielberg Presents Tiny Toon Adventures*, *Animaniacs*, *Pinky and the Brain*, as well as *Batman: The Animated Series*, *Superman*, *Batman Beyond*, *Teen Titans*, *Justice League* and *Justice League Unlimited*. Also for Warner Bros., Andrea directed 25+ direct-to-video films in conjunction with DC Comics and Warner Home Video. Her other credits include three seasons of *The Boondocks* for Sony, and *Avatar: The Last Airbender*, *The Legend of Korra*, *El Tigre* and *Spongebob Squarepants* for Nickelodeon. Andrea retired in September of 2017, but not before directing *Teenage Mutant Ninja Turtles* for Nickelodeon, *Voltron: Legendary Defender* and *Puss In Boots* for Dreamworks/Netflix and *Niko and the Sword of Light* for Titmouse Studios and Amazon.



Romano holds a B.A. in Theatre Arts from the State University of New York at Fredonia. She taught Theatre History at Rutgers University in New Jersey (where she was also a member of the Graduate Program in Acting). After her move to Los Angeles, Andrea worked at Abrams-Rubaloff Talent Agency, where she began as an assistant and was franchised as a voiceover talent agent in 1981. She then moved to Special Artists Agency, where she opened their voiceover department.

Now officially retired, Romano continues to appear at various Comic Cons. She is currently traveling, writing her memoirs and directing the occasional special project.





Congratulations Ralph Eggleston.  
Your work has shown us that toys come to life,  
fish are friends, love knows no bounds,  
and sadness is beautiful.  
All this, and you're truly incredible!

To our Annie Award nominees,  
you are all Super!



With love, your family at  
**P I X A R**





# VOICE ACTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Bojack Horseman* - Episode: Free Churro - Tornante Productions, LLC for Netflix - Voice Actor: Will Arnett, Character: Bojack**

No stranger to television, Will Arnett is known for his work on the Emmy® Award-winning sitcom *Arrested Development*, where he earned his first Emmy® nomination. He will appear in S2 of Sky Atlantic's record-breaking drama, *Riviera*, in 2019. Arnett can next be seen in the highly anticipated *The Lego Movie 2: The Second Part* and previously starred in *The Lego Batman Movie*. Arnett currently lends his voice as the star of the Netflix animated comedy *Bojack Horseman*, which was renewed for a sixth season.



***F is for Family* - Wild West Television in association with Gaumont Television for Netflix - Voice Actor: Debi Derryberry, Character: Maureen, Bridget, Phillip, Nurse Beatrice, Scott, Ken**

Debi Derryberry, raised in Indio, California, graduated UCLA as a pre-med student. After three years in Nashville as a country music singer/writer, she returned to LA to launch her voice-over career. Debi has written and recorded three award-winning pre-school music albums. (Her song "Baby Banana" hit #1 on Sirius/XM Kid!) After almost 30 years, Debi is one of the world's most active and sought-after voice-over artists. She's best known for voicing Jimmy Neutron in the Academy Award®-nominated film *Jimmy Neutron: Boy Genius*.



***Pete the Cat* - Episode: Magic Sunglasses & Sandcastles - Amazon Studios, Alcon Television Group, LLC - Voice Actor: Juliet Donenfeld, Character: Sally Squirrel**

Juliet Donenfeld has been acting, singing and dancing since age four. She made her acting debut in Netflix's series *The Ranch*, and has since lent her unique voice to several characters for animation series. Besides acting, she loves dancing and gymnastics. She's a competition dancer and has won several first-place awards, including the coveted title at 2017's Spotlight Competition. She is fearless, adventurous and always ready to advance to the next level. She loves to make people laugh.



***Skylanders Academy* - Episode: Raiders of the Lost Arkus, Part 1 - Activision Blizzard Studios - Voice Actor: Patrick Warburton, Character: Captain Flynn**

Patrick Warburton is known to many for the role of "Puddy" in the hit NBC comedy *Seinfeld*, and starred for seven seasons on the hit CBS comedy *Rules of Engagement*. As a voiceover artist, Warburton's legendary animated characters include "Joe Swanson" on *Family Guy*, and "Kronk" from *The Emperor's New Groove*. Warburton can also be seen on the big screen in blockbusters *Ted*, *Big Trouble* and *Men In Black 2*. He recently reunited with Barry Sonnenfeld for Netflix's *A Series of Unfortunate Events*.



***Unikitty* - Episode: Scary Tales, Tasty Heist, Unikitty News, Hide N Seek, Kitty Court - Warner Bros. Animation - Voice Actor: Tara Strong, Character: Princess Unikitty**

Tara Strong began her professional acting career at the age of thirteen, performing in Toronto's Yiddish Theater. She booked several TV and film roles and her first animated series, voicing the title role of *Hello Kitty*. She has since enjoyed a very successful voiceover career, giving life to numerous animated characters: including "Bubbles" from *The Power Puff Girls*, "Timmy" from *The Fairly Odd Parents*, "Dill" from *Rugrats*, "Raven" from *Teen Titans* and *Teen Titans Go!*, "Harley Quinn," "Batgirl" and many more.



# VOICE ACTING IN AN ANIMATED FEATURE PRODUCTION



## ***Early Man* - Aardman Animations - Voice Actor: Eddie Redmayne, Character: Dug**

British actor Eddie Redmayne's first stage appearance was in the Sam Mendes production of "Oliver!" on the West End. He played a workhouse boy. Alongside his stage career, Redmayne has worked steadily in television and film. The Briton has the distinction of being the first -- and, thus far, only -- millennial male to have won an acting Oscar (for *The Theory of Everything*, in 2014, portraying Stephen Hawking). He received further critical acclaim for his portrayal of Lili Elbe, one of the first known recipients of sex reassignment surgery, in *The Danish Girl* (2015). For his performance, he was nominated for multiple awards, including the Academy Award for Best Actor.



## ***Incredibles 2* - Pixar Animation Studios - Voice Actor: Holly Hunter, Character: Helen Parr/Elastigirl**

Holly Hunter, the voice of "Helen"/"Elastigirl" in *Incredibles 2*, won the Academy Award® for Best Actress for her performance in *The Piano*. She received Oscar® nominations for her performances in *Broadcast News*, *The Firm* and *Thirteen*, and won Emmy® awards for Best Actress for her roles in HBO's *The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom*, and NBC's *Roe vs. Wade*. In 2008, Hunter received a star on the Hollywood Walk of Fame, and received the Women in Film Lucy Award in 2009.



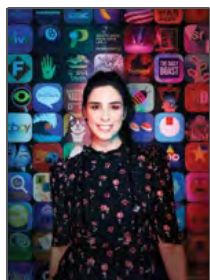
## ***Isle of Dogs* - Fox Searchlight Pictures / Indian Paintbrush / American Empirical Pictures - Voice Actor: Bryan Cranston, Character: Chief**

Bryan Cranston is an Academy Award® nominee (*Trumbo*), and an Emmy® (*Breaking Bad*), Golden Globe® (*Breaking Bad*), SAG (*All the Way*, *Argo*, *Breaking Bad*), and Tony Award (*All the Way*) winner. Cranston was also nominated for the Directors Guild of America (DGA) Award for *Breaking Bad* and *Modern Family*. He is a New York Times best-selling author for his memoir "A Life in Parts." He recently made his West End debut and is currently starring in *Network* at the National Theatre.



## ***Next Gen* - Baozou with Alibaba Pictures Inc. in association with Tangent Animation for Netflix - Voice Actor: Charlyne Yi, Character: Mai**

Charlyne Yi is an actress, comedian, musician, painter and writer. Her feature debut was opposite Seth Rogen & Kathryn Heigl in *Knocked Up*, directed by Judd Apatow. In 2009, she produced & starred alongside Michael Cera in *Paper Heart*, an independent feature about a girl looking for love. She recently wrapped the Netflix feature *Always Be My Maybe*, and can currently be seen in theaters in *Second Act*. Charlyne gave voice, spirit and attitude to "Mai" in the animated feature *Next Gen* on Netflix.



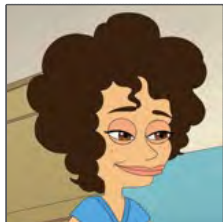
## ***Ralph Breaks The Internet* - Walt Disney Animation Studios - Voice Actor: Sarah Silverman, Character: Vanellope Von Schweetz**

Two-time Emmy® Award winner Sarah Silverman is one of the most versatile talents in entertainment. In addition to returning to Walt Disney Animation Studios to voice the character "Vanellope von Schweetz," she serves as Creator, Executive Producer, and Host of the Emmy®-nominated *I Love You, America* on Hulu. She also continues to lend her voice to the animated series *Bob's Burgers*. In the film world, Silverman was most recently seen opposite Emma Stone and Steve Carell in *Battle of the Sexes*.





# WRITING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Big Mouth* - Episode: The Planned Parenthood Show - Netflix - Writer: Emily Altman**

Emily Altman is a comedy writer and performer originally from Philadelphia. She has written for shows such as *Inside Amy Schumer* and *Unbreakable Kimmy Schmidt* and currently feels extremely proud and blessed to work as a Writer and Producer on *Big Mouth*. She hopes to bring more heartfelt, funny and gross stories to your screens for years to come.



***Craig of the Creek* - Episode: Escape from Family Dinner - Cartoon Network Studios - Writers: Matt Burnett, Ben Levin, Shauna McGarry, Jeff Trammell, Tiffany Ford**

Matt Burnett and Ben Levin are Emmy®-nominated co-creators of Cartoon Network's new comedy adventure series, *Craig of the Creek*. The duo has been writing together for more than a decade. Jeff Trammell is a self-taught writer and an alumni of the prestigious Nickelodeon Writing Program. He is currently working as Story Editor for *Craig of the Creek*. Tiffany Ford is an LA native cartoonist whose work celebrates everyday situations and slice-of-life stories. Shauna McGarry writes for TV and is a board-member of Echo Park Film Center, a non-profit school and cinema in Los Angeles.



***Hilda* - Episode: Chapter 8: The Tide Mice - Hilda Productions Limited, a Silvergate Media Company, Netflix Inc. and Mercury Filmworks - Writer: Stephanie Simpson**

Stephanie Simpson is an award winning Writer/Producer of entertainment that inspires and engages children of all ages. She is currently the Head Writer of the animated series *Hilda*, which she developed for television based on the "Hilda" folk series of comics by Luke Pearson. She is also Head Writer/Executive Producer of *Octonauts*. She began her career in children's television as the Head Writer/Producer of the Peabody award-winning PBS series, *Wishbone*. She currently lives in Los Angeles.



***Star vs. The Forces of Evil* - Episode: Booth Buddies - Walt Disney Television Animation - Writers: Dominic Bisignano, Aaron Hammersley, Amy Higgins, John Infantino, Daron Nefcy**

Daron Nefcy created *Star vs the Forces of Evil* with the idea that the writing process would be entirely collaborative. The story for *Booth Buddies* was conceived in the writer's room by Daron and Story Editor, John Infantino, with Staff Writers Bryan Caselli, Amy Higgins, and Producers Dominic Bisignano and Aaron Hammersley. The episode was directed by Tyler Chen. It was written and storyboarded by Gina Gress and Sarah Oleksyk with additional writing by Dominic, Tyler, and Aaron.



***We Bare Bears* - Episode: 101-Hurricane Hal - Cartoon Network Studios - Writers: Mikey Heller, Sang Yup Lee, Louie Zong**

Mikey Heller is an LA-based writer, comedian, and cartoonist. He's the head-writer of Cartoon Network's *We Bare Bears*. His other credits include Cartoon Network's *Unikitty*, Comedy Central's *Saturday Morning-ish Cartoons*, and his webcomic *Time Trabble*. Louie Zong is an illustrator and musician, currently storyboarding on *We Bare Bears*. Sang is a Storyboard Artist from *We Bare Bears*.



# WRITING IN AN ANIMATED FEATURE PRODUCTION



## ***Incredibles 2* - Pixar Animation Studios - Writer: Brad Bird**

Brad Bird is the writer and director of Academy® Award-winning films *Ratatouille*, *The Incredibles* and Pixar's most recent hit, *Incredibles 2*. Prior to joining Pixar, Bird wrote and directed the critically acclaimed *The Iron Giant*. Bird also directed two live-action films--*Mission Impossible: Ghost Protocol* and *Tomorrowland*--and acted as executive consultant on *The Simpsons* and *King of the Hill*.



## ***Mirai* - Studio Chizu - Writers: Mamoru Hosoda, Mamoru Hosoda, Stephanie Sheh**

Mamoru Hosoda is an award-winning Writer and Director of such films as *Summer Wars*, *Wolf Children*, and *The Boy and the Beast*. His latest film, *Mirai*, premiered in Cannes and has been released worldwide. Stephanie Sheh is a voice actress, voice director and ADR writer. She has adapted scripts for English language versions of projects such as the Oscar®-nominated *Ernest & Celestine*, *Adult Swim* and Production I.G.'s *FLCL: Alternative* and *FLCL: Progressive*, and *Miss Hokusai*.



## ***Ralph Breaks The Internet* - Walt Disney Animation Studios - Writers: Phil Johnston, Pamela Ribon**

Phil Johnston and Pamela Ribon teamed up as screenwriters to develop the story for Ralph and Vanellope's journey into the Internet. Ribon was first tapped by directors John Musker and Ron Clements to work on Walt Disney Animation Studios' *Moana*. Johnston began his career at Disney Animation as a screenwriter on the Annie Award-winning features *Wreck-It Ralph* and *Zootopia* before again joining forces with Rich Moore as a director on *Ralph Breaks the Internet*.



## ***Spider-Man: Into the Spider-Verse* - Sony Pictures Animation - Writers: Phil Lord, Rodney Rothman**

Director Rodney Rothman and producer Phil Lord wrote the screenplay for Sony Pictures Animation's groundbreaking *Spider-Man: Into the Spider-Verse*. The two previously worked together on the successful *22 Jump Street*, for which Rothman wrote the screenplay and Lord directed. Rothman's additional credits include producing *Forgetting Sarah Marshall*, *Popstar*, and *Get Him to the Greek*, while Lord has written and directed *The Lego Movies*, *21 Jump Street* and *Cloudy with a Chance of Meatballs*.



## ***Teen Titans Go! to the Movies* - Warner Bros. Animation - Writers: Michael Jelenic, Aaron Horvath**

Michael Jelenic and Aaron Horvath also serve as Executive Producers on the hit series *Teen Titans Go!* Horvath began his career in animation more than 15 years ago as a Character Designer on the series *Kid Notorious*. Jelenic has a career in animation that spans nearly two decades. He has served in various writing and producing capacities on such DC character-based series as *Batman: The Brave and the Bold* and *The Batman*.



# BEST ANIMATED TELEVISION PRODUCTION FOR PRESCHOOL CHILDREN



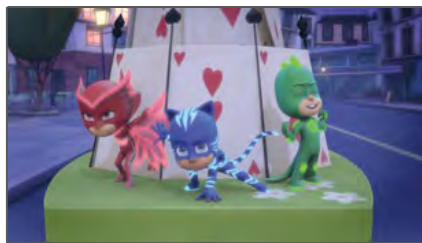
*Ask the StoryBots* - Episode: How Do Computers Work? - JibJab Bros. Studios for Netflix



*Dinotrux: Supercharged* - Episode: Crabcavator - DreamWorks Animation Television



*Hey Duggee* - Episode: The Singing Badge - Studio AKA



*PJ Masks* - Episode: Wacky Floats - Frog Box / Entertainment One

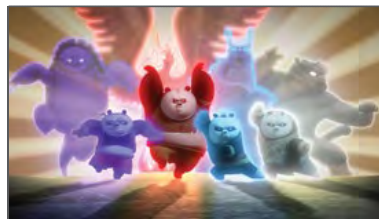


*Tumble Leaf* - Episode: Moonlight Mermaid/Hedge's Hatchlings - Amazon Studios and Bix Pix Entertainment

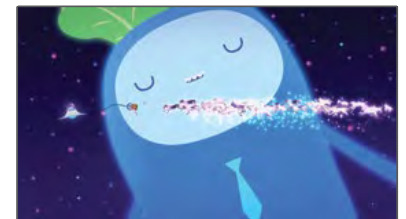
# BEST ANIMATED TELEVISION/BROADCAST PRODUCTION FOR CHILDREN



*Hilda* - Episode: Chapter 1: The Hidden People - Hilda Productions Limited, a Silvergate Media Company, Netflix Inc. and Mercury Filmworks



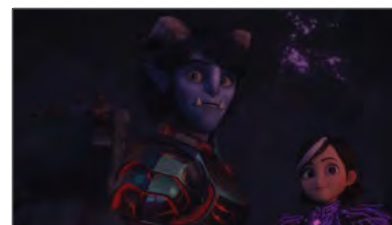
*Kung Fu Panda: The Paws of Destiny* - Episode: Enter the Dragon Master - DreamWorks Animation Television



*Little Big Awesome* - Episode: Puppy Shower - Amazon Studios



*Rise of the Teenage Mutant Ninja Turtles* - Episode: Mystic Mayhem - Nickelodeon Animation Studio



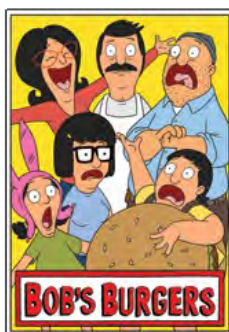
*Tales of Arcadia: Trollhunters* - Episode: #8-8632 Tales of Arcadia: Trollhunters - DreamWorks Animation Television



# BEST GENERAL AUDIENCE ANIMATED TELEVISION/BROADCAST PRODUCTION



*Big Mouth* - Episode: The Planned Parenthood Show - Netflix



*Bob's Burgers* - Episode: The Bleakening, Parts 1 and 2 - 20th Century FOX Television/Bento Box Entertainment



*Bojack Horseman* - Episode: The Dog Days are Over - Tornante Productions, LLC for Netflix



*Human Kind Of* - Episode: Desperately Seeking Social Skills - Cartuna, Facebook Watch



*The Venture Bros.* - Episode: The Saphrax Protocol - Adult Swim / Titmouse, Inc.





# IN MEMORIAM

*Remembering those who have gone before...*

**Lolee Aries**, Production Manager, Producer

**Gerard Baldwin**, Animation Director

**Tee Bosustow**, Producer, Filmmaker

**Zlatko Bourek**, Zagreb Animation Innovator

**Adam Burke**, Animator

**Paul Carlson**, Production Manager, Layout Artist

**Mik Casey**, Animator, Director

**Fred Crippen**, Animator, Director

**Bob Dorough**, Musician

**Edward Fagin**, Animator, Actor

**Ray Favata**, Animator

**Eric Fernandes**, Visual Effects Artist

**Pablo Ferro**, Titlist, Graphic Designer

**Peter Firmin**, Stop Motion Animator, Producer

**Marcia Fertig**, Animator, Director

**Bruno Gaumetou**, Animator, Educator, Producer

**Audrey Geisel**, Producer

**Stephen Hillenburg**, Director, Writer

**Les Kaluza**, Animator, Director

**Margot Kidder**, Actress

**Paulette Hazlitt-King**, Assistant, Layout Artist

**Gary Kurtz**, Producer

**Stan Lee**, Publisher Writer

**Carlos Lemos**, Cartoonist, Designer

**Rick Leon**, Animator

**Bud Luckey**, Animator, Actor

**Don Lusk**, Animator

**Michael Lyman**, Timing Director

**Darrell MacNeill**, Story Artist

**John Mahoney**, Actor

**Chuck McCann**, Actor

**Dave Michener**, Story Artist, Director

**Jacques Muller**, Animator

**Fred Patten**, Animation Historian

**Christopher Parks**, Animator

**Rumen Petkow**, Animator, Filmmaker

**William Phipps**, Actor

**Rick Reinert**, Director, Producer

**Jerry Richardson**, Character Designer,  
Background Artist, Educator

**Borge Ring**, Animator, Director

**Jon Schnepf**, Director, Cartoonist, Actor

**Kathi Spencer**, Composer, Lighting Technical Director

**Dean Stefan**, Writer, Producer

**Stephen Sustarsic**, Writer

**David Ogden Stiers**, Actor

**Steve Swaja**, Prop Designer

**Isao Takahata**, Director, Studio Ghibli Co-founder

**Will Vinton**, Stop Motion Animator, Director

**Len Wein**, Writer

**David Wyatt**, Writer

**Doug Young**, Actor



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**Isle of Dogs**



**BEST ANIMATED FEATURE**

(Produced By)

Wes ANDERSON, Steven RALES, Jeremy DAWSON, Scott RUDIN

**VOICE ACTING**

(In an Animated Feature Production)

Bryan CRANSTON

**PRODUCTION DESIGN**

(In an Animated Feature Production)

Adam STOCKHAUSEN and Paul HARROD

**CHARACTER ANIMATION**

(In an Animated Feature Production)

Jason STALMAN



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# STORYBOARDING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



**Ben 10 - Episode: King Koil - Cartoon Network Studios - Storyboard Artist: Will Patrick**

Will Patrick was born and raised in Atlanta, Georgia. After graduating from Savannah College of Art and Design in 2007, he interned on *Harvey Birdman*. Since then, he's worked at Oddbot, Titmouse and Warner Bros. Television Animation. While at WBTV he produced and directed seven DC Nation shorts, including *Animal Man* and *Tales of Metropolis*. Will landed a job as a Storyboard Artist on Ben 10 and was later promoted to his current job as Storyboard Director.



**Big Hero 6: The Series - Episode: Countdown to Catastrophe - Walt Disney Television Animation - Storyboard Artist: Trey Buongiorno**

Mr. Buongiorno started his career as a 3D Generalist, but quickly moved into boards and fell in love with the discipline. He has worked on projects for Dreamworks TV, Nickelodeon, and--most recently--Disney TVA, where he's directing on *Big Hero 6 The Series*. He is currently publishing his own manga-style webcomic. During the rare moments when he isn't drawing, he can be found playing Super Smash Brothers, boxing, reading comics or doing home improvement projects.



**Disney Mickey Mouse - Episode: Carnaval - Disney Television Animation - Storyboard Artist: Alonso Ramirez Ramos**

Alonso Ramirez Ramos works for Disney Television Animation as a Director for season 5 of *Disney Mickey Mouse*. In 2010, Alonso obtained a BFA in Character Animation from the California Institute of the Arts. He has been honored with two Annie Awards and two Primetime Emmy® awards for his work on *Disney Mickey Mouse* and *Gravity Falls*. Originally from León, Guanajuato, México, Alonso currently resides in Burbank, CA. Alonso would like to thank his family and friends at TVA for their support and encouragement



**Rise of the Teenage Mutant Ninja Turtles - Episode: Mystic Mayhem - Nickelodeon Animation Studio - Storyboard Artist: Kevin Molina-Ortiz**

Kevin Molina-Ortiz was born and raised in the Midwest. Growing up, he discovered his passion for storytelling and making drawings come to life. He moved to L.A. to study animation at Loyola Marymount University. During his third year, he worked at Warner Brothers Animation on Justice League: Dark. Upon graduating, he was hired as a Storyboard Artist on Nickelodeon's *Rise of the Teenage Mutant Ninja Turtles*, where he was recently promoted to Assistant Director.



**Star vs. The Forces of Evil - Episode: Conquer - Walt Disney Television Animation - Storyboard Artist: Sabrina Cotugno**

Sabrina Cotugno is a Director at Disney Television Animation. She has previously worked on *Gravity Falls* and *Star vs. the Forces of Evil* and currently directs on *The Owl House*. On the side, Sabrina creates a webcomic called 'The Glass Scientists' and attempts to keep her small garden of indoor plants alive, both to mixed results. If anyone knows stuff about plants and could tell her if her purple shamrock is dying or not, that'd be great.



# STORYBOARDING IN AN ANIMATED FEATURE PRODUCTION



## ***Dr. Seuss' The Grinch* - Illumination - Storyboard Artist: Habib Louati**

Since 2010, Paris-based Habib Louati has served as a Story Artist and Short Director at Illumination Mac Guff, working on films such as *The Lorax*, *Despicable Me 3*, *Despicable Me 2*, *Minions* and *Sing*. Previous work includes 2D animator and director for Biba Films, animator on *Persepolis* and *The Illusionist* and Story Artist on *Monster in Paris*. He also directed the 2016 short film, *Norman Television*. Louati studied traditional animation at the CFT Gobelins Paris.



## ***Incredibles 2* - Pixar Animation Studios - Storyboard Artist: Dean Kelly**

Dean Kelly joined Pixar in 2009 as a story artist on *Monsters University*, and went on to be a lead story artist on *Coco*, winning two Annie Awards for Outstanding Storyboarding in an Animated Feature for his work on both films. Most recently, Kelly storyboarded on Pixar's *Incredibles 2*, and is a story supervisor on an upcoming Pixar feature. Kelly currently lives in Oakland, CA, with his wife and four children.



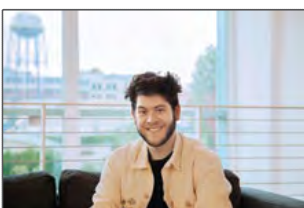
## ***Incredibles 2* - Pixar Animation Studios - Storyboard Artist: Bobby Alcidi Rubion**

Bobby Rubio began at Pixar as a story artist in 2007 and has since worked on *Up*, *Brave*, *Inside Out* and, most recently, *Incredibles 2*. Before starting at Pixar, Rubio was a comic book artist for his own series, "Alcatraz High," and "4-Gun Conclusion," and drew covers for several Marvel Comics. Rubio worked at Nickelodeon as Assistant Director and Storyboard Artist on the series *Avatar: The Last Airbender* and was a traditional animator at Disney Feature Animation on *Treasure Planet*.



## ***Mary Poppins Returns* - Walt Disney Studios - Storyboard Artist: Ovi Nedelcu**

Ovi Nedelcu is an Author/Illustrator, Character Designer, Visual Development and Story artist. He has worked for clients such as Laika, Dreamworks, Bluesky, Simon & Schuster, Disney, Sony and WB. Ovi majored in Illustration at the Academy of Art University in San Francisco. Today, he lives in Portland, Oregon with his wife, kids and animals.



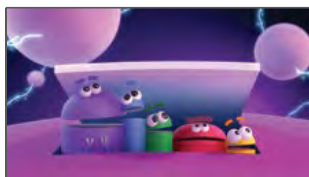
## ***Ralph Breaks The Internet* - Walt Disney Animation Studios - Storyboard Artist: Michael Herrera**

Story artist Michael Herrera first came to Walt Disney Animation Studios as a Story Trainee in 2012, and returned in 2016 as a Story Artist on *Ralph Breaks the Internet*. Herrera was tasked with exploring sequences that hadn't yet been visualized, allowing him to imagine what entire set pieces and major moments might look like, including KnowsMore's search bar. Prior to joining Disney Animation, Herrera served as a Story Artist on *The Angry Birds Movie* for Rovio Animation Company.





# DIRECTING IN AN ANIMATED TELEVISION/BROADCAST PRODUCTION



***Ask the StoryBots* - Episode: What Is Electricity? - JibJab Bros. Studios for Netflix - Director: Evan Spiridellis**

Evan Spiridellis is the Co-Founder of JibJab Bros. Studios, the Co-Creator of the StoryBots and Co-Executive Producer, Director, Writer, Artist and Voice Actor on the Netflix Original series *Ask the StoryBots*. When the internet was young, his animated political satire videos became international phenomena, and he and his brother Gregg were named “People of the Year” by ABC World News Tonight. Evan likes chickens, bears and making puppets.



***Disney Mickey Mouse* - Episode: Feed the Birds - Disney Television Animation - Director: Eddie Trigueros**

Eddie Trigueros is an Emmy®- and Annie-award-winning Director and Storyboard Artist, best known for his work on *Wander Over Yonder*, *Fanboy and Chum Chum*, and the *Mighty B!* He is currently Directing on the *Mickey Mouse Shorts* at Disney TVA. This is his 5th Annie nomination.



***Niko and the Sword of Light* - Episode: The Thorn of Contention - Amazon Studios - Director: Sung Jin Ahn**

Sung Jin Ahn enjoys quiet walks and thinking about his cat (who doesn’t love him). He’s a bringer of fresh styles. He enjoys the moment.



***SuperMansion* - Episode: Sympathy For Black Saturn - Stoopid Buddy Stoodios - Director: Nick Simotas**

Nick Simotas is a television and film director and editor, with 16 years’ experience in the industry. His directing credits include seasons 2 and 3 of *SuperMansion*, Lucasfilm’s *Star Wars: Detours*, and Nickelodeon’s Emmy®-winning *Back at the Barnyard*. As an editor, Nick has worked on Pixar’s *Cars 3*, *Finding Dory*, and *The Good Dinosaur*, as well as Season 6 of *Futurama*. In his free time, he makes video game-related music videos with his musical comedy group, Wimpy Fan.



***Tales of Arcadia: 3Below* - Episode: Terra Incognita Part One - DreamWorks Animation Television - Directors: Guillermo del Toro, Rodrigo Blaas**

Combining their expertise, Del Toro and Blaas deliver 3Below with innovative cinematography in TV Animation, feature-like character animation, edge-of-your-seat action and ultra-bold design. Del Toro’s body of work includes *The Shape of Water* (2017), *Tales of Arcadia: Trollhunters* (2016-2018) and *Pan’s Labyrinth* (2006). Blaas brings more than 20 years of animation experience, with credits including *Tales of Arcadia: Trollhunters* (2016-2018), *Ratatouille* (2007), *The Incredibles* (2004), and more.



# DIRECTING IN AN ANIMATED FEATURE PRODUCTION



## **Early Man - Aardman Animations - Director Nick Park**

In 1985, Nick joined Aardman Animations. The first Wallace and Gromit short, *A Grand Day Out* followed. Nick then won Oscars for *Creature Comforts*, *The Wrong Trousers* and *A Close Shave*. Nick co-directed *Chicken Run*, the studio's first feature, with Aardman's Peter Lord. In 2005, Nick's *The Curse of the Were Rabbit* won an Oscar for best animated feature. Since then, he's written and directed another Oscar winning short, *A Matter of Loaf and Death*, and in 2018 completed his third feature, *Early Man*.

Nick Park, five-time Academy Award® winner is also a Winsor McCay Lifetime Achievement Annie Award recipient.



## **Hotel Transylvania 3: Summer Vacation - Sony Pictures Animation - Director: Genndy Tartakovsky**

Animation visionary Genndy Tartakovsky most recently directed Sony Pictures Animation's *Hotel Transylvania 3: Summer Vacation*, the latest release of the blockbuster franchise (in which he's helmed all three features) in addition to the short film *Puppy!* A 26-year veteran of the art, Genndy has won three Emmy® awards for his work on the hit Cartoon Network series *Samurai Jack*, as well as *Star Wars: Clone Wars*, which he created alongside critically acclaimed shows such as *Dexter's Laboratory* and *Sym-Biotic Titan*.



## **Incredibles 2 - Pixar Animation Studios - Director: Brad Bird**

Brad Bird is the writer and director of Academy Award®-winning films *Ratatouille*, *The Incredibles*, and Pixar's most recent hit, *Incredibles 2*. Prior to joining Pixar, Bird wrote and directed the critically acclaimed *The Iron Giant*. Bird also directed two live-action films--*Mission Impossible: Ghost Protocol* and *Tomorrowland*--and acted as Executive Consultant on *The Simpsons* and *King of the Hill*.



## **Ralph Breaks the Internet - Walt Disney Animation Studios - Directors: Rich Moore, Phil Johnston**

Directors Rich Moore and Phil Johnston first worked together on the Annie Award-winning *Wreck-It Ralph* in 2012, which was directed by Moore and co-written by Johnston. They once again collaborated in this capacity on the Annie Award-winning *Zootopia*, which also went on to win the Academy Award® for Best Animated Feature. Moore and Johnston then joined forces as the directorial team behind *Ralph Breaks the Internet*.



## **Spider-Man: Into the Spider-Verse - Sony Pictures Animation - Directors: Bob Persichetti, Rodney Rothman, Peter Ramsey**

Bob Persichetti, Peter Ramsey, and Rodney Rothman directed Sony Pictures Animation's groundbreaking *Spider-Man: Into the Spider-Verse*, in which Rothman also co-wrote the screenplay. Previously, Persichetti co-wrote *The Little Prince* and served as Head of Story on *Puss in Boots*; Ramsey directed *Rise of the Guardians* and the Halloween TV special, *Monsters vs. Aliens*; and Rothman produced *Forgetting Sarah Marshall* and wrote *22 Jump Street*.





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## GOLD SPONSORS

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## SILVER SPONSORS

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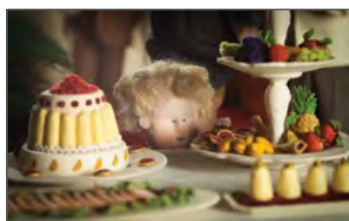
## BRONZE SPONSORS

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# BEST ANIMATED FEATURE - INDEPENDENT



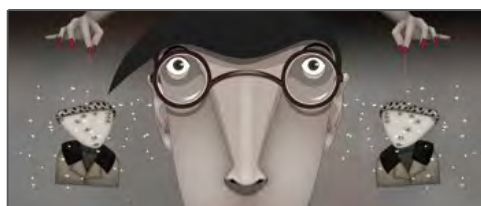
*Ce Magnifique Gâteau !* -  
Beast Animation, Vivement  
Lundi !, Pedri Animation



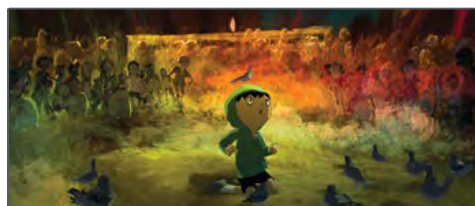
*MFKZ* - Ankama / Studio 4°C



*Mirai* - Studio Chizu



*Ruben Brandt, Collector* - Ruben Brandt LLC



*Tito and the Birds* - Bits Productions, Split Studio

# BEST ANIMATED FEATURE



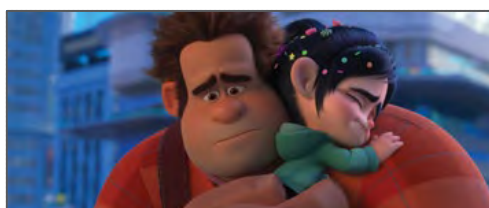
*Early Man* - Aardman  
Animations



*Incredibles 2* - Pixar Animation Studios



*Isle Of Dogs* - Fox Searchlight Pictures /  
Indian Paintbrush /  
American Empirical Pictures



*Ralph Breaks The Internet* - Walt Disney  
Animation Studios



*Spider-Man: Into the Spider-Verse* -  
Sony Pictures Animation



**You're invited to join Asifa-Hollywood!** Whether you're a professional in the industry, a student wanting to get into the business, or just someone who loves animation, an ASIFA membership is right for you!

**THE INTERNATIONAL ANIMATED FILM SOCIETY, Asifa-Hollywood** is a California 501(c)(3) non profit organization established over forty years ago to promote and encourage the art and craft of animation. To achieve this purpose, Asifa-Hollywood is dedicated to striving for the following goals:

- Support and encourage animation education
- Support the preservation and critical evaluation of animation industry
- Recognize achievement of excellence in the art and field of animation
- Increase the public awareness of animation
- Act as a liaison to encourage the free exchange of ideas within the animation community
- Encourage journalism documenting current trends and activities in animation
- Encourage the social interaction of professional and non-professional animation enthusiasts
- Encourage the development and expression of all forms of animation

**To achieve these objectives, Asifa-Hollywood sponsors the following programs and projects:**

#### **Annie Awards**

Since 1972, Asifa-Hollywood has hosted an annual awards ceremony to honor individuals who have made significant contributions to the art of animation. Originally designed to honor the lifetime achievements of legendary veterans of the field, the Annie Awards now recognizes the year's best animated features, television productions, commercials, short subjects and outstanding individual achievements in the field of animation. Qualified members participate in the nomination process and final voting. The Annie Awards are regarded as animation's highest honor, and the ceremony is one of Asifa-Hollywood's most prestigious and elegant events.

#### **ASIFA Archives and the Animation Center Initiative**

Asifa-Hollywood is working diligently in conjunction with the Academy of Motion Picture Arts and Sciences to professionally archive nearly forty years of collected animation artifacts, dating back to the earliest days of our art form. We hope that, as part of our upcoming Asifa-Hollywood Animation Center initiative that we will also be able to revitalize our digital archive efforts for the worldwide use of artists, scholars and students. Additionally, a concentrated effort is underway to permanently staff our offices and redesign our facility footprint, making the Asifa-Hollywood address a true gathering place dedicated to promoting the Art of Animation and celebrating the People who create it.

#### **Animation Educator's Forum**

The Animation Educator's Forum is dedicated to the preservation and promotion of animation through education. Our members, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the burgeoning animation community, worldwide. The AEF is entering it's third cycle of Student Scholarships and

has just initiated a Faculty Grant Program as well.

#### **Animation Aid Foundation and Community Allocation Programs**

Each year, funds are set aside to help members of our animation community in need. This year we have added to those funds as well as establishing new funding potential to help pay for scholarships and grants, via our Educators Forum, new funding for animation preservation, financial support for ASIFA-International and more subsidies for our own year-round events.

#### **Members' Screenings and Events**

Throughout the year members are invited to special screenings of the latest animated features and broadcast series, often featuring an informative Q & A with the filmmakers. Other screenings are often programs you cannot see anywhere else. Presentations include rare animated features, anime, tributes to individual animators, the best of ASIFA-EAST, Ottawa, KLIK and other international festivals. Asifa-Hollywood also presents panel discussions celebrating past animation classics as well as educational symposiums aimed at both the student and the professional.

#### **Membership Categories**

We invite you to join the International Animated Film Society, Asifa-Hollywood, and to participate in the various activities that we have to offer, whether attending an event or volunteering "behind the scenes." Membership is available in the following packages:

**Professional Membership** (\$150/year) individual, corporate individual and out of US\*

**Associate Membership** (\$45/year) students, studio support and enthusiasts\*

**Patron Membership** (\$200/year) professional only\*

*If you are working for one of our corporate member studios, check with your HR representative to see if you can be added to their member list. Or you may join on your own by including the studio name (subject to verification) on the enrollment form.*

#### **HOW TO JOIN**

Register online at [ASIFA-Hollywood.org/membership](http://ASIFA-Hollywood.org/membership)



#### **WE'RE ONLINE**

You can find Asifa-Hollywood and Annie Awards on Twitter and Facebook.



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#ASIFAHollywood  
#AnnieAwards



# THE ASIFA-HOLLYWOOD ANIMATION EDUCATORS FORUM



**ASIFA-Hollywood's Animation Educators Forum** is dedicated to the preservation and promotion of animation through education. Our growing international membership, with their diverse backgrounds in both the animation and educational fields, are focused on extending their knowledge and experience to others within the worldwide animation community. Thanks to the generous support of ASIFA-Hollywood, our volunteer organization is able to support scholarship and grant programs, and to present panel discussions on current topics of interest to animation educators.

Our **Student Scholarship** program is designed to support students enrolled in college animation programs, anywhere in the world, in their quest to complete their education in this field. Proposals will be accepted from undergraduate students entering the sophomore year or above and for graduate students working toward the completion of a thesis. In 2018, the AEF Scholarship Committee awarded a total of \$40,000 to ten undergraduate and graduate students studying animation in Canada, UK, Denmark and USA. Awards of \$2,500 to \$5,000 enable students to complete thesis projects, conduct research and purchase necessary equipment. Three past scholarship recipients were invited to present their animation projects at our 2018 Annual Meeting and share experiences from their scholarship year.

Our **Faculty Grant** program is designed to provide support for individuals or groups with reasonable expenditures associated with research, scholarly activity or creative projects in the field of animation. The 2018 Faculty Grant Awards -- totaling \$13,000 -- went to four faculty members for projects (including book development, sound design, and VR production).

AEF hosted a **panel discussion** at CTN Animation Expo 2018 titled Me Too, Time's Up ... Comparing Notes. Stories regarding #MeToo incidents are dominating the animation scene as much as they are the live action world. The discussion focused on what obligations we as educators have to prepare our students for this climate. Panelists -- including animation industry talent development, entertainment law, and campus student support -- shared their expertise with educators and students.

Our **2018 Annual Membership Meeting** focused on Where the Jobs Are: Mapping the Expanding Universe of Animation Employment. Over the course of the day, we explored the ever-expanding universe of animation employment from opportunities in big Hollywood studios to newly hatched positions in online streaming services, virtual reality and other emerging technologies. Panel members included Brooke Keesling, Director of Communications and Culture at The Animation Guild; Jorge R. Gutiérrez, Award-winning Painter, Writer and Director; Tony Bancroft, Director of Animation & Visual Effects Program at Azuza Pacifica University; and Ennio Torresan, Story Department Head for the DreamWorks' CG feature film, Everest.

We invite animation educators from around the world to join our discussion forum. Please send requests or questions to [info@animationeducatorsforum.org](mailto:info@animationeducatorsforum.org).







MARVEL STUDIOS

# AVENGERS

## INFINITY WAR

OUTSTANDING ACHIEVEMENT  
FOR CHARACTER ANIMATION IN A  
LIVE ACTION PRODUCTION

## CONGRATULATIONS TO OUR NOMINEES

PAUL STORY  
SIDNEY KOMBO-KINTOMBO  
ETEUATI TEMA  
JACOB LUAMANUVAE-SU'A  
SAM SHARPLIN

THANK YOU TO ASIFA-HOLLYWOOD  
FOR RECOGNIZING OUR WORK

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**congratulates all  
of this year's Annie Award  
nominees!**



ILLUMINATION AND UNIVERSAL PICTURES  
THANK THE MEMBERS OF THE  
INTERNATIONAL ANIMATED FILM SOCIETY  
AND PROUDLY CONGRATULATE OUR ANNIE AWARD NOMINEES

ILLUMINATION PRESENTS  
Dr. Seuss'  
**The GRINCH**

EDITORIAL IN AN ANIMATED  
FEATURE PRODUCTION

Editor  
Chris Cartagena

MUSIC IN AN ANIMATED  
FEATURE PRODUCTION

Composer  
Danny Elfman  
Lyricist  
Tyler, The Creator

STORYBOARDING IN AN ANIMATED  
FEATURE PRODUCTION

Storyboard Artist  
Habib Louati

BEST ANIMATED TELEVISION  
BROADCAST COMMERCIAL

Grinch / 40 / Olympics Spot





# *Congratulations*



**RALPH EGGLESTON**

**Winsor McCay Award Winner  
for an exemplary career in animation**

and  
to all the nominees  
and award winners  
at the  
**46th Annual Annie Awards**

**AWN** | Animation  
World  
Network





**nickelodeon**

**CONGRATULATES**  
**OUR NOMINEES**



# ANIMATION MAGAZINE

congratulates all the  
brilliant nominees of this  
year's Annie Awards.  
We are proud to cover your  
achievements all year long.







# DREAMWORKS

## ANIMATION TELEVISION



### DREAMWORKS TROLLHUNTERS TALES OF ARCADIA FROM GUILLERMO DEL TORO



- **Best Animated Television/Broadcast Production for Children**  
(Episode: The Eternal Knight Pt. 2)
- **Best Animated Effects in an Animated Television / Broadcast Production**  
(Episode: The Eternal Knight Pt. 2)  
Nominees: David M.V. Jones (VFX Supervisor), Vincent Chou (Overseas FX Supervisor),  
Clare Yang (Overseas Lead FX Artist)



### DREAMWORKS E! BELOW TALES OF ARCADIA FROM GUILLERMO DEL TORO



- **Directing in an Animated Television / Broadcast Production**  
(Episode: Terra Incognita Part One)  
Nominees: Guillermo del Toro, Rodrigo Blaas, Directors
- **Editorial in an Animated Television / Broadcast Production**  
Nominees: John Laus, Graham Fisher



### DREAMWORKS KUNG FU PANDA THE PAWS OF DESTINY



- **Best Animated Television/Broadcast Production for Children**  
(Episode: Enter the Dragon Master)



# CONGRATULATES OUR 46<sup>TH</sup> ANNUAL ANNIE AWARD NOMINEES



DREAMWORKS

**DINOTRUX**  
**SUPERCHARGED**



- **Best Animated Television / Broadcast Production for Preschool Children**  
(Episode: Crabavator)



DREAMWORKS  
**THE ADVENTURES OF  
Rocky  
AND  
BULLWINKLE**



- **Character Design in an Animated Television / Broadcast Production**  
(Episode: The Stink of Fear: Chapter One)  
Nominees: Chris Mitchell, Art Director
- **Character Design in an Animated Television / Broadcast Production**  
(Episode: The Stink of Fear: Chapter One)  
Nominees: Keiko Murayama, Character Designer
- **Production Design in an Animated Television / Broadcast Production**  
(Episode: The Stink of Fear: Chapter One)  
Nominees: Chris Mitchell, Chris Turnham, Tor Aunet, DanBob Thompson, Aaron Spurgeon



DREAMWORKS  
**THE EPIC TALES OF  
CAPTAIN  
UNDERPANTS**



- **Editorial in an Animated Television / Broadcast Production**  
Nominees: Steve Downs, John Wall, Adam Smith, Collin Erker



PIXAR  
ANIMATION STUDIOS

WALT DISNEY  
ANIMATION STUDIOS

## CONGRATULATE OUR 46TH ANNUAL ANNIE AWARD NOMINEES

INCREDIBLES 2 • RALPH BREAKS THE INTERNET

Jesse Avera • Brad Bird • Katie Schaefer Bishop • Ian J. Coony • Peter DeMund  
Lance Fite • Michael Giacchino • Greg Gladstone • Tolga Göktekin  
Anthony J. Greenberg • Nicole Paradis Grindle • Michael Herrera • Holly Hunter  
Henry Jackman • Jason Johnston • Phil Johnston • Dean Kelly • Eric Lacroix  
Tom MacDougall • Alan Menken • Jeremy Milton • Alexander Moaveni  
Rich Moore • Matt Nolte • Pace Paulsen • Fabienne Rawley • Dan Reynolds  
Pamela Ribon • Krzysztof Rost • Bobby Alcid Rubio • Stephen Schaffer  
Sarah Silverman • Clark Spencer • Ami Thompson • Marie Tollec  
Cesar Velazquez • Vitor Vilela • John Walker • John Wheeler

